

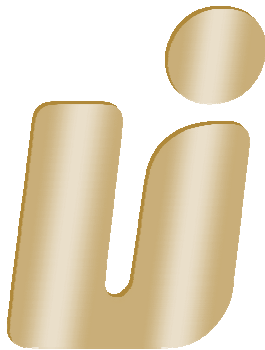
THE
UTAH/IDAHO PERFORMING ARTS COMPANY
PRESENTS

WILLIAM SHAKESPEARE'S
THE
TAMING
OF THE
SHREW

MAY 4, 5, 10, 11, 12 @ 7:30PM
MATINEE MAY 5 @ 2PM

DRAPER THEATRE
12366 SOUTH 900 EAST
DRAPER

DIRECTED BY JESSE PEERY



"HE WHO SINGS, SCARES AWAY HIS WOES."
- MIGUEL DE CERVANTES

www.unipac150.org



"IF YOU LOVE THE MAID,
BEND THOUGHTS
AND WITS TO
ACHIEVE
HER."



Backstage. Only persons with official UNIPAC business are permitted backstage. Audience members are not permitted backstage or on stage before, during, or after performances.

Blankets. Light blankets may be available free of charge for those who find the theatre chilly. They are distributed on a first-come basis. See the House Manager or an Usher about them.

Cameras and Recorders. The use of audio and/or visual equipment is strictly prohibited. No flash photography of any kind.

Children. Babies-in-arms are not allowed in the theatre. As a courtesy to the performers and fellow audience members, please remove disruptive children from the theatre.

Concessions. Concessions will be on sale before the show and during intermission at select venues. Please be respectful of the performers and your fellow patrons and open wrappers quietly. Please put your trash in the trash receptacles.

Courtesy Phone. There is a courtesy phone available to patrons. Please speak to the House Manager.

Exchanges. Tickets may only be exchanged with 24 hour notice and only for the same production.

Greet the Artists. Patrons are invited to meet the cast after each performance in the Lobby.

Latecomers. All performances begin promptly. Latecomers will be seated at intermission or at the first appropriate interval.

Parking. Free parking is available. Refer to the maps available on our website under the Guest Info tab: www.unipac150.org.

Perfume. Please refrain from using excessive perfume, cologne, or lotion.

Problems. If you experience any problems, please notify an usher and the situation will be handled as quickly and discreetly as possible. The House Manager reserves the right to ask any disruptive audience member to leave **without** a refund.

Program. Program and artists are subject to change without notice.

Quiet. Cellular Phones, Pagers, and all other electronic devices should be turned off during performances. Please refrain from talking during performances or during overtures and musical interludes.

Refund Policy. There are no refunds.

Smoking. This is a smoke-free building.

Tickets. All patrons, regardless of age, must have a ticket to enter the theatre (for ticketed events). Tickets reported as lost, stolen, or exchanged may not be honored.

Wheelchair. For assistance with wheelchair seating contact the House Manager when arriving at the theatre. When purchasing tickets please contact the box office.

UNIPAC Administrative Staff

Joey Calkins

Founder/General Artistic Director

Sean Rogers

General Music Director/Resident Conductor

Danica Yates

Assistant to Mr. Calkins

ple doing extraordinary things; Comedy is extraordinary people doing ordinary things.” John Larroquette



Brigadoon

June 8 - 23 7:00pm

Adults \$9

Seniors and Military \$7

Kids \$5

Tickets www.drapertheatre.org



PINNACLE ACTING COMPANY presents



May 3-12, 2012
Midvale Performing Arts Center
695 West Center Street (7720 S)
<http://pinnacleactingcompany.org>



Jonathan Sherman Tate Lucentio



Jonathan Sherman Tate is the studliest beefcake you ever did see. He is super ecstatic about playing Lucentio in this production of his current favorite Shakespeare play. His recent productions include playing the title character in *L'il Abner* and Malagan in *Arthur and Lancelot for Love of Guenevere*. He also enjoys personally training people to optimize their fitness levels, playing football, and schooling people at chess. Jonathan would like to express his deepest appreciation for his little sister, Smelly, who is hilarious, helpful, and practically perfect in every way.

Jakob Tice Curtis | Pedant



A graduate of BYU's theatre program, Jakob has been involved in several local shows and films for the past eight years. His most recent include Rochefort in *The Three Musketeers* (Covey Center for the Arts) and Gollum, Smaug, and Bard in *The Hobbit* (Zion Theater Company). This summer he will tackle the role of Richmond in *Richard III* (Utah Shakespeare in the Park). Jakob is also a certified Actor/Combatant with the Society of American Fight Directors (SAFD) and has earned their "Recommended" status in Rapier & Dagger, Broadsword, and Unarmed Combat. It is also rumored that he is proficient with a Lightsaber. In addition to performing and fight choreography, he enjoys costuming and writing with his lovely wife Melissa, to whom he thanks for letting him perform in a show on their anniversary (again).

G. Morgan Walton Grumio



Morgan has been in and around the world of live theater for the better part of 20 years now. He is excited to be given this opportunity to work with some of the most amazingly talented people he has ever been fortunate enough to know. Most recently you may have seen him in the *Page to Stage Festival* with *Wasatch Theater Company*. He was also a featured player with *Poison Ivy Mysteries* for a year. He is very grateful to his loving wife and two kids that allow him to do these crazy things and are willing to nurse him back to health when he gets hurt; in theater there is no calling "Cut!"... Wussies!! "Momo /Daddy loves you!" "Drama is ordinary peo-

THE TAMING OF THE SHREW

By William Shakespeare

First known performance 13 June 1594 at
Newington Butts Theatre, London

Time and Place

Early 1960s, Italy.

Memories of war still linger, Motown is hip.

~

Acts 1,2, 3

The streets and courtyards of Padua, Italy

Intermission, 15 minutes

Act 4

Petruchio's house in the country and a Padua courtyard in the city

Act 5

Lucentio's house in the city

~

Approximate final curtain time, 10pm; 4:30 for matinee.

Artistic, Production, & House Staff

Jessey Peery

Stage Director | Set, Sound,
Props, & Lighting Designer

Joey Calkins

Lighting Designer

Brooke Wilkins

Costume Designer

William Richardson

Choreographer

April Edmunds

Assistant Director
Stage Manager

Danielle Wilson

Danica Yates

Tech

Craig Haycock

DHT General Manager/
Box Office Manager

There are many glorious themes to explore in *Shrew*: from the role of the teacher and the student, to a deluge of animal and hunting imagery, to the simple idea of transformation. This play also delves cleverly into classism. It begs the question, "Do the clothes really make the man?" But there are two themes I find myself drawn to again and again within this farce. One is the idea of deception & disguise – after all, each of us wears many different "masks" everyday, depending to whom we're speaking and what we're after.

The other is reflection. I hope you thoroughly enjoy watching these high-fashioned Italianistas looking at their own reflections, but I also challenge you to look for those moments where characters are reflecting *each other*. How much of Kate does Petruchio echo? When is he imitating as part of his plan, and when do we see that – were he the woman – he could easily be labeled a "shrew"? When do the sisters mirror each other? Which relationships are backwards images of the other? Finally, watch for those moments where we would expect Kate to slap someone, or yell, and yet she says and does nothing. It is often what is not said by Shakespeare's characters that gives us our biggest clues to their nature.

Too often we hear, "*Shrew* is just an awkwardly misogynistic early modern portrayal of female subjugation – it can be nothing more." But what if we can make it more? What if we really listen to the keystones Shakespeare has given us? Petruchio likens Kate to a wild falcon, doing herself harm, and I hope this production invites you to reconsider his actions, and Kate's re-actions, in a surprisingly novel way. Petruchio's treatment is that of a gentle & caring falconer, reflecting her behavior back to her. In consequence, Kate's calming represents a re-

lease from self-harm and social exclusion. In staging *Shrew*, that same oft-heard cynic is often the first to ask, "How did you decide to do Kate's final speech? Is she truly tamed and delivers it submissively? Or does she do it tongue-in-cheek, with a wink at the audience to let them know the men only *think* they're getting their way?" But why are those the only two options? Why can't Kate succumb to a reality – realizing she can't exist in a self-destructive and reclusive state forever? None of us can.

Kate, so it seems, finds a soul mate who sees beneath the mask she has put on, who has just as many eccentricities and quirks as she, who thrives on being playful and gamesome (she's reminded that life's more fun that way). In the final moments of the play, Kate chooses her words very carefully and, with this thoughtful approach, we find that she's not declaring a woman's place is obediently in the home...but by the side of the man she chooses to love.



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Rapapport, also for Holladay Arts; Charles Dickens, the narrator, in an updated *Christmas Carol* for Salty Dinner Theater; Gonzalo in Shakespeare's *The Tempest* with Around The Globe Theater Company; Rabbi Binder in Philip Roth's *The Conversion of the Jews* for Babcock Performing Readers; and as Al Lewis in Neil Simon's *The Sunshine Boys* with Pinnacle Acting Company. "It's an honor to be in *The Taming of the Shrew* with UNIPAC."

Natalia V. Noble Tranio



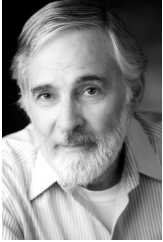
Natalia is delighted to be making her debut with the Utah/Idaho Performing Arts Company alongside an amazingly talented group of actors, singers, and dancers. A veteran thespian associated with dozens of productions, she fondly recalls every cast and play, but has extra special memories of playing Hope in *Urinetown*, Lady Macbeth in *Macbeth*, Rose in *Dancing at Lughnasa*, Victoria in *Victor-Victoria*, Shelby in *Steel Magnolias*, and Millie in *Thoroughly Modern Millie*. Natalia would like to thank the cast, crew, managers, and directors for a wonderful experience; send good vibes to family and friends and leave all theater lovers with this: "I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being." - Oscar Wilde

Tiffany Stoddard Bianca



Tiffany has thoroughly enjoyed her experience with the wonderful cast and crew of *The Taming of the Shrew*. Previously, some of her favorite roles have included playing Elvira in *Blithe Spirit*, Olive in the female version of *The Odd Couple*, Fairy May in *Curious Savage*, and Lucy in *You're a Good Man Charlie Brown*. In her spare time, Tiffany is the Theatre Director for North Star Academy. She has directed numerous shows there including *Robin Hood*, *The Legend of Sleepy Hollow*, and *A Midsummer Night's Dream*. When not on stage or backstage, Tiffany can be found teaching Language Arts and Journalism to 7th, 8th, and 9th graders at North Star. She loves incorporating theatre into her classroom whenever possible, believing that students will never be bored by Shakespeare if a little stage combat is involved.

Gordon Jones Gremio



Too much typecasting going on here. When not playing a foolish old man, Gordon can be found teaching political science at SLCC and UVU. He is a board member of the Draper Arts Council and of the Babcock Performing Readers, a reader and a cruciverbalist.

Andrew Maizner Baptista



Andrew Maizner fell in love with acting when Mrs. Hinckle made him choose either detention or Drama Club back in the 8th grade. After working in academic, community, and summer-stock theaters for a number of years, Andrew took an extended hiatus to be a ski-bum, tend to family, and earn a living. He returned to the stage here in Utah a few years ago, and has recently appeared as Richard Aldritch in the Utah premiere of Beth Bruner's *Gee* for Holladay Arts; as Nat, in Herb Gardener's *I'm Not*

Cast

Petruchio.....	Michael K. Johnson
Kate.....	Brooke Wilkins
Baptista.....	Andrew Maizner
Hortensio.....	Aaron Buckner
Lucentio.....	Jonathan Sherman Tate
Gremio.....	Gordon Jones
Tranio.....	Natalia V. Noble
Grumio.....	G. Morgan Walton
Bianca.....	Tiffany Stoddard
Curtis / Pedant.....	Jakob Tice
Vincentio.....	Jeremy W. Chase
Tailor / Widow.....	Brooke E. Bartlett

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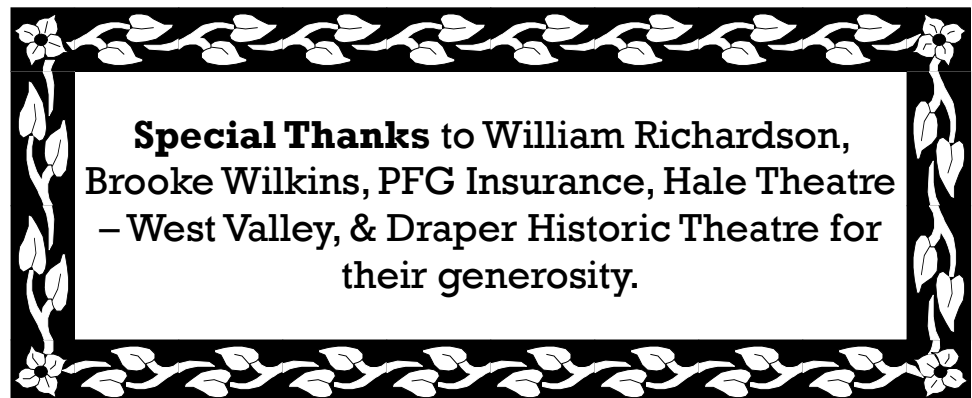
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7:00 CURTAIN — \$10 ADULTS, \$5 STUDENTS/SENIORS



Special Thanks to William Richardson,
Brooke Wilkins, PFG Insurance, Hale Theatre
– West Valley, & Draper Historic Theatre for
their generosity.

Jesse Peery**Director | Set/Sound/Props/Lighting Designer**

Jesse's most recent directorial project was *Buried* for the Salt Lake City Page-To-Stage Festival. He will next be directing for The New Works Theatre Machine. Also a dancer, Jesse can be seen this summer in Dark Horse Theatre Company's production of *Chicago* at the Egyptian in Park City. A graduate of the University of Utah's Actor Training Program and Juilliard's Chautauqua Conservatory, Jesse is thrilled to again dive into the buttery & piercing pentameter that first coaxed him into a darkened theatre.

April Edmunds**Assistant Director | Stage Manager**

April is very excited to be back in the theater after a four year break. In the past she has stage managed *A Philadelphia Story*, *Blithe Spirit* and *The Forfeigner*. She has appeared onstage in *A Midsummer's Night Dream*, *A Farndale...Christmas Carol*, *A Farndale...Macbeth* and *You Can't Take it with You*. She has had a blast with this cast "sucking the sweets of sweet philosophy."

Brooke Wilkins**Kate | Costumer**

Brooke's recent stage appearances have given her a tour of European accents: a German twin, Gertrude, in *Legends of Sleepy Hollow* (Zion Theater Company), a Scottish Goose in *Charlotte's Web* (Draper Historic Theater) and a French coquette in *Three Musketeers* (Hale Centre Theatre WV). Favorite roles include Goneril in *King Lear*, Miriam in *Dear Ruth*, and Julie in *Are the Meadowlarks Still Singing*. But her absolute favorite role is as 'Aunt Brookie' to the most fabulous people on the planet.

Joey Calkins**Lighting Designer**

Mr. Calkins is a singer, stage director, and producer. Past credits include; Music Director/Stage Manager, *Li'l Abner* (DHT); Smudge, *Forever Plaid* (Empress); Director, *Suor Angelica* (UNIPAC); Director/Set Designer, *An Ideal Husband* (DHT); *Madama Butterfly* (Utah Lyric Opera); and Sir Evelyn Oakleigh, *Anything Goes* (Music Theatre of Idaho). Calkins currently serves as the Executive Producer for Draper Historic Theatre and is the Founder/General Artistic Director of the Utah/Idaho Performing Arts Company.

Aaron Buckner**Hortensio**

Aaron is a Utah native and graduates from the University of Utah's Actor Training Program. This last winter Aaron was Paddy in Beth Bruner's *Buried*, a short that was a part of Wasatch Theatre Company's 2011 Page to Stage Festival. While at the University, Aaron was also in: *Iphigenia at Aulis* by Euripides, *Angels in America: Perestroika* by Tony Kushner, *The Lover* by Harold Pinter, and *The Heidi Chronicles* by Wendy Wasserstein. Aaron's favorite role is the one he is working on. "Thank you all for coming to see the show!"

Jeremy W. Chase**Vincentio**

Jeremy is excited to work with UNIPAC for the first time! Previous productions include Pinnacle Acting Company's *The Sunshine Boys*, plus *The Turn of the Screw*, *2 Across*, and *Burn This* for Utah Theatre Artists Company. An Idaho native, Jeremy has 16 years acting and directing experience with companies like Boise Little Theatre, Boise State University, Stage Coach Theatre, and the occasional commercial or improv gig. Previous roles in works of Shakespeare include Rosencrantz in *Hamlet* and King of France in *King Lear*. His life would not be complete without the love and support of his wife Nova, and budding 2-year old thespian Padraig. "Thank you for supporting local theatre, and enjoy the show."

Michael K. Johnson**Petruchio**

Michael is excited to be making his debut both with UNIPAC and Shakespeare. This is one of his favourite roles from one of his favourite Shakespeare plays and he is excited to bring Petruchio to life in Draper. He was last seen in the Wasatch Theatre Co. Page to Stage Festival. He has been in shows across the valley and has been acting non-stop this year after a seven year hiatus. Some of his favourite roles have included Rote in *Wait Until Dark*, Charlie Cowell in *The Music Man*, and Freddie/Phillip in *Noises Off*. When not on stage, he is also a member of the *Beehive Statesmen Barbershop Chorus* and enjoys being outdoors in the woods. He would like to thank this great cast and crew, his family for their support, and especially his patient loving partner for her support and her special gift to him this year.



Wasatch Theatre Company
presents

Chapter Two

by
Neil Simon

Opening a new life chapter
may mean closing the book
on the first.

MAY 3-19, 2012

CURTAIN 8:00 PM

**MATINEES ON MAY 12TH & 19TH
AT 2:00 PM**

**Rose Wagner Performing Arts Center
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www.wasatchtheatre.org

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Engagements for the 2012/2013 season include; Director, *Hansel and Gretel* (DHT); Set/Lighting Designer, *Doubt, a Parable* (UNIPAC); and Music Director, *Saints and Pioneers* (Quest Music). www.joeycalkins.com

William Richardson Choreographer



William graduated *cum laude* with a BA in Musical Theatre from Weber State University and has been a freelance theatre artist ever since. He has appeared onstage with The Grand Theatre (including their May performance of *Xanadu*), Meat & Potato Theatre, Old Lyric Repertory Company, Park City's Egyptian Theatre, Salt Lake Acting Company, and Pioneer Theatre Company, among others. His work as a director and choreographer has been seen with Park City's Egyptian (including their summer Youtheatre performance of *13*), the Classical Greek Theatre Festival, Desert Dance Theatre at Western Wyoming College, Weber State University, and Dark Horse Company Theatre (including their July performance of *Chicago*).

Brooke E. Bartlett Tailor | Widow



Brooke is a public school teacher originally from Saint Simons Island, Georgia. She received a BA in Drama from the University of Georgia and holds a master's degree in teaching. After college, Brooke worked in Atlanta primarily as a scenic charge painter and a sometime set designer. She particularly enjoyed creating a fake stone set for *Dancing at Lughnasa* at the 14th Street Playhouse and spreading Venetian plaster on café walls for the set of *The Importance of Being Earnest* at the Theatre in the Square. After moving to Salt Lake City to follow her obsession with snowboarding and biking, Brooke discovered that acting roles were more plentiful than jobs painting sets. Two of her favorite roles in SLC include the title role in *Sylvia* at Around the Globe and Sally in *An Oscar Winning Confession* with Hunt Mysteries. Brooke and her husband, Heath, are expecting their first child at the end of the summer!

AUDITIONS

UNIPAC 2012/2013 Season
Sunday, May 20th 2pm to 6pm
auditions@unipac150.org

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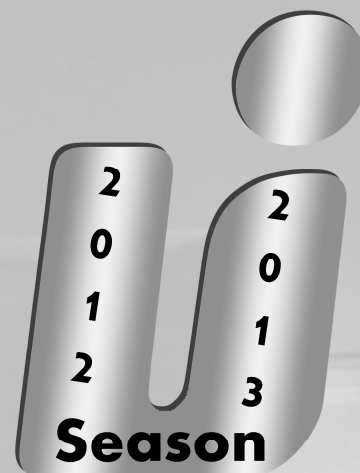
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**Pirates of
Penzance**

**Gilbert & Sullivan
Draper Theatre
(Draper, Utah)**

September 7-8, 2012

Hansel and Gretel

**E. Humperdinck
Draper Theatre
(Draper, Utah)**

**Co-Production with
Draper Historic Theatre**

October 5-20, 2012

**Doubt,
a Parable**

By John Patrick Shanley

**Draper Theatre
(Draper, Utah)**

May 3-11, 2013

www.unipac150.org



**Utah/Idaho
Performing
Arts
Company**

**Summer Music
Festival**

**Episcopal Church of the Resurrection
(Centerville, Utah)**

**Around the World in 80 Minutes
(July 12, 2012)**

**The (untitled) Concert
(July 19, 2012)**

**Heroes and Villains
(July 26, 2012)**

**Music for a
Sunday Evening**

**Draper Theatre
(Draper, Utah)**

**Promise me Life
(October 21, 2012)**

**If music be the food of love,
play on
(March 10, 2013)**

**I Talk of Dreams
(June 9, 2013)**

Chamber Concerts

**Community Presbyterian Church
(American Fork, Utah)**

**Ars et Verita
(November 13, 2012)**

**I'm Still Here
(February 5, 2013)**

**Factotum
(April 16, 2013)**

Repertoire, dates, and artists are subject to change without notice.