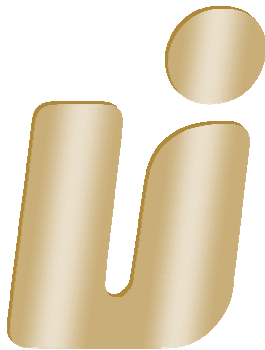


The
Utah/Idaho Performing
Arts Company

Presents



www.unipac150.org



"HE WHO SINGS, SCARES AWAY HIS WOES."

- MIGUEL DE CERVANTES

www.unipac150.org



STARRING

VENICIA WILSON

CONDUCTED BY

BLAINE DAIMARU

DIRECTED BY

JOEY CALKINS

Draper Theatre
12366 South 900 East
Draper

Backstage. Only persons with official UNIPAC business are permitted backstage. Audience members are not permitted backstage or on stage before, during, or after performances.

Blankets. Light blankets may be available free of charge for those who find the theatre chilly. They are distributed on a first-come basis. See the House Manager or an Usher about them.

Cameras and Recorders. The use of audio and/or visual equipment is strictly prohibited. No flash photography of any kind.

Children. Babes-in-arms are not allowed in the theatre. As a courtesy to the performers and fellow audience members, please remove disruptive children from the theatre.

Concessions. Concessions will be on sale before the show and during intermission at select venues. Please be respectful of the performers and your fellow patrons and open wrappers quietly. Please put your trash in the trash receptacles.

Courtesy Phone. There is a courtesy phone available to patrons. Please speak to the House Manager.

Exchanges. Tickets may only be exchanged with 24 hour notice and only for the same production.

Greet the Artists. Patrons are invited to meet the cast after each performance in the Lobby.

Latecomers. All performances begin promptly. Latecomers will be seated at intermission or at the first appropriate interval.

Parking. Free parking is available. Refer to the maps available on our website under the Guest Info tab: www.unipac150.org.

Perfume. Please refrain from using excessive perfume, cologne, or lotion.

Problems. If you experience any problems, please notify an usher and the situation will be handled as quickly and discreetly as possible. The House Manager reserves the right to ask any disruptive audience member to leave **without** a refund.

Program. Program and artists are subject to change without notice.

Quiet. Cellular Phones, Pagers, and all other electronic devices should be turned off during performances. Please refrain from talking during performances or during overtures and musical interludes.

Refund Policy. There are no refunds.

Smoking. This is a smoke-free building.

Tickets. All patrons, regardless of age, must have a ticket to enter the theatre (for ticketed events). Tickets reported as lost, stolen, or exchanged may not be honored.

Wheelchair. For assistance with wheelchair seating contact the House Manager when arriving at the theatre. When purchasing tickets please contact the box office.

UNIPAC Administrative Staff

Joey Calkins

Founder/General Director

Sean Rogers

General Music Director/Resident Conductor

Danica Yates

Assistant to Mr. Calkins

premiered the role of Rosewa in M. Ryan Taylor's *Abinadi*, performed to live audiences and internationally televised in 2003. Marilyn has received numerous awards, including twice a regional finalist in the Metropolitan Opera National Council Auditions, Max Berman Prize for Vocal Excellence, Second Prize in the ATMS Meistersinger Competition and BYU Singer of the Year. She currently resides in Provo, Utah with her husband and daughter. Marilyn is a student of Mary Schiller.

Alene Wecker | Mezzo-Soprano (Jury, *Trial by Jury* | Abbess, *Suor Angelica*) has enjoyed performing in Utah since 2005. Her favorite roles include Mercedes in *Carmen*, Dame Carruthers in *The Yeoman of the Guard*, Tessa in *The Gondoliers*, and Olga Olsen in *Street Scene*. Alene also sings in the Utah Opera chorus and has appeared as a concert soloist performing the works of Bach, Buxtehude and Perti with the Palomar Chorale in San Diego. Having just obtained her bachelor's degree in vocal performance from the University of Utah, she appreciates the opportunity to sing as a local artist.



Venicia Wilson | Soprano (Sister Angelica, *Suor Angelica*) began her love for Opera at Utah Festival Opera where she performed for five seasons in over 14 productions during her BMA study at Utah State University. She received her Master's Degree in Music at



the University of Utah in 2004. Concert Soloist performances include Utah Festival Opera's Musica Magnifica, Libby Gardner Hall, Mozart's C Minor Mass, Emma in Crawford Gate's concert production of *Joseph, Joseph*, Opera in a Month Concert, Mt. Timpanogos Choral, Schubert's *Mass in G* and John Rutter's *Mass of the Children*, featured soloist for Utah Light Opera's *A Joyful Christmas* and Mozart's *Così Fan Tutte*, Utah Premiere Brass, Leonard Bernstein's *Pax*. Roles performed include Margot- *The Merry Widow*, Madeline- *The Face on the Ballroom Floor*, Genevieve- *Suor Angelica*, Monica- *The Medium*, First Lady- *Die Zauberflöte*, Alice Ford- *The Merry Wives of Windsor*, The Mother- *Amahl and the Night Visitors*, Isabelle- *Scrooge*, and Josephine- *HMS Pinafore*.

"An opera begins long before the curtain goes up and ends long after it has come down. It starts in my imagination, it becomes my life, and it stays part of my life after I've left the opera House."

- Maria Callas

COMING SOON!

DRAPER HISTORIC THEATRE

KNIGHT for a day

October 7, 8, 10, 14, 15, 17, 21, 22
(Matinee & Evening), 24, 28 & 29

L'ALABNER

Auditions Saturday Sep 24th
December 1, 2, 3, 5, 8, 9,
10 (Matinee & Evening), 12, 15, 16 & 17

And don't forget Off The Wall Comedy Improv
Show, every Saturday night at 10:30.

Details available at the DHT website,
www.drapertheatre.org.

12366 South 900 East
Draper, UT 84020
(801) 572-4144

Independent
501(c)(3)
Non-Profit
Organization

"Art is a kind of illness."

- Giacomo Puccini

Julie Kland | Soprano (Jury, *Trial by Jury* | Novice, *Suor Angelica*) has been singing and performing her whole life and it brings her much joy! She was thrilled to recently sing the title role of Gilbert & Sullivan's *Iolanthe*. Other recent roles were in *Wizard of Oz*, *Music Man*, and *H.M.S. Pinafore*. Julie's lead role is that of mother to five children and wife to a very supportive husband.



Kenna Allen Mills | Soprano (Bridesmaid, *Trial by Jury* | Sister Dolcina, *Suor Angelica*) is a graduate of Brigham Young University where she received a vocal scholarship and earned her Bachelors of Music degree with an emphasis in vocal performance and pedagogy. She has performed various roles including Susanna in *The Marriage of Figaro*, Amina in *La Sonnambula* and Peep Bo in *The Mikado* and has been in several opera choruses. After graduating from BYU she taught General Music and Chorus at Olive Vista Middle School in California. She continues to teach private voice lessons, sing in recitals and concerts and to direct church and community choirs. She would like to thank her husband and children for all their love and support.



Rebecca Pedersen | Soprano (Sister Genevieve, *Suor Angelica*), age 19, started her vocal training as a junior in high school studying under Serena K. Benish, a current Professor at UVU. Since then, she has represented her high school, American Leadership Academy, at the State Solo and Ensemble Competition and the National Shakespearean Competition. Last summer, Rebecca was a winner of the Utah Symphony's Salute to Youth Competition, where she had the opportunity to sing under the baton of Maestro Thierry Fischer and the Utah Symphony at Abravanel Hall. In October 2010 Rebecca sang at the Covey Center for the Arts, and for Governor Gary Herbert at the Annual Leadership Convention at Thanksgiving Point. She is now a current freshman at Brigham Young University, where she has the privilege to study under Darrell and Jennifer (Welch-) Babidge.



Tony Porter | Baritone (The Defendant, Edwin, *Trial by Jury* | Chorus, *Suor Angelica*), a true Savoyard, is thrilled to be performing the role of Edwin once again, having first performed the role in high school. He has been fortunate to perform many Gilbert and Sullivan roles including Capt. Corcoran, Pooh-Bah, Robin Oakapple, Lord Tolloller, Dr. Daly, Wilfred Shadbolt and the Pirate King. He has performed with many theater companies throughout Utah, and has been able to perform on many stages across the country. For the past twenty years, he has sung with the Utah Opera chorus. He has four wonderful children and a beautiful wife who patiently puts up with his performing habit.



Marilyn Reid Smith | Soprano (Counsel for the Plaintiff, *Trial by Jury* | Lay Sister, Alms Sister, *Suor Angelica*) received her Bachelor of Music degree from BYU and Master of Music from Cleveland Institute of Music. Recently, Marilyn performed in a concert series of sacred music and opera scenes in Verona, Italy. This past year, Marilyn sang Juliette with CIM Opera Theater and jointly performed the Cousin and covered *Madama Butterfly* for Utah Lyric Opera. Marilyn's other roles include Madame Herz (*The Impresario*), Donna Elvira (*Don Giovanni*), Violetta (*La Traviata*), and Rosalinda (*Die Fledermaus*). Marilyn



Trial by Jury

Book by W.S. Gilbert
Music by Sir Arthur Sullivan

Premiered 25 March 1875 at Royalty Theatre, London
Sung in English with English Supertitles

&

Suor Angelica

Composed by Giacomo Puccini
Libretto by Giovacchino Forzano

Premiered 14 December 1918 at the Metropolitan Opera, New York
Sung in Italian with English Supertitles
(English translation by Joey Calkins)

There will be a 15 minute intermission between the two operas.
Approximate final curtain time, 9:30pm.

No animals were harmed in any way in this production.

Artistic, Production, & House Staff

Blaine Daimaru
Conductor

Joey Calkins
Stage Director
Set/Lighting Designer

Raveny Emigh
Chorus Master

Stacy Snider
Orchestra Prepared By

Deborah Wouden
Costume Designer

Danica Yates
Stage Manager

Becky Alexander
Aurelia Andrews
Katie Wilde
Rehearsal Accompanist

Lorrinda Christensen
Tech Operator

Draper Theatre
Craig Haycock
General Manager/Box Office
Manager

Michele Rideout
Executive Producer

Ken Coon
Technical Director

Cast

The Learned Judge
The Plaintiff (Angelina)
The Defendant (Edwin)
Counsel for the Plaintiff
Usher
Foreman of the Jury
Bridesmaids

Jurymen/women **Matt Adams, Rebecca Erhardt,**
Janneke Shirts Ewert, Julie Kland,
Alene Wecker

Supernumeraries

"Lady Justice"
Flower Girl

The curtain rises on the Court of the Exchequer where a jury and the public assemble to hear a case of breach of promise of marriage. The Usher introduces the proceedings by exhorting the jury to listen to the broken-hearted Plaintiff's case but telling them that they "needn't mind" what the "ruffianly defendant" has to say. He adds, however, that "From bias free of every kind, this trial must be tried!" The Defendant (Edwin) arrives, and the jurymen greet him with hostility, even though, as he points out, they have as yet no idea of the merits of his case. He tells them, with surprising candor, that he jilted the Plaintiff because she became a "bore intense" to him, and he then quickly took up with another woman. The jurymen recall their own wayward youth, but they are now respectable gentlemen and no longer have any sympathy for the Defen-

dant. The Judge enters with great pomp and describes how he rose to his position – by courting a rich attorney's "elderly, ugly daughter." The rich attorney then aided his prospective son-in-law's legal career until "at length I became as rich as the Gurneys" and "threw over" the daughter. The jury and public are delighted with the judge, and ignore that he has just admitted to the same wrong of which the Defendant is accused. The jury is then sworn in, and the Plaintiff (Angelina) is summoned. She is preceded into the courtroom by her bridesmaids, one of whom catches the eye of the judge. However, when Angelina herself arrives in full wedding dress, she instantly captures the heart of both Judge and jury. The Counsel for the Plaintiff makes a moving speech detailing Edwin's betrayal. Angelina feigns distress and staggers, first into the arms of the

Joey Calkins
Valaura Arnold
Tony Porter
Marilyn Reid Smith
Aaron Andersen
Gordon Jones
Janilyn Anderson
Kenna Allen Mills
Danielle Wilson
Kayla Siebeneck

Foreman of the Jury, and then of the Judge. Edwin counters, explaining that his change of heart is only natural: He offers to marry both the Plaintiff and his new love, if that would satisfy everyone. The Judge at first finds this "a reasonable proposition," but the Counsel argues that from the days of James II, it has been "a rather serious crime / To marry two wives at a time" (humorously, he labels the crime in question "burglary" rather than "bigamy"). Perplexed, everyone in court ponders the "nice dilemma" in a parody of Italian opera ensembles. Angelina desperately embraces Edwin, demonstrating the depth of her love, and bemoans her loss – all in evidence of the large amount of damages that the jury should force Edwin to pay. Edwin, in turn, says he is a smoker, a drunkard, and a bully (when tipsy), and that the Plaintiff could not have endured him even for a day; thus the damages should be small. The Judge suggests making Edwin tipsy to see if he would really "thrash and kick" Angelina, but everyone else (except Edwin) objects to this experiment. Impatient at the lack of progress, the Judge resolves the case by offering to marry Angelina himself. This is found quite satisfactory, and the opera is concluded with "joy unbounded."

Tara Austin | Mezzo-Soprano (Princess, *Suor Angelica*) is a senior voice performance and German studies major at Brigham Young University. She was recently a Young Artist at The CoOPERative Program, an opera training program, in Princeton, New Jersey. Previous roles at Brigham Young University include Die Dritte Dame in *Die Zauberflöte*, The Abbess in *Suor Angelica*, and understudied Ursula in Berlioz' *Béatrice et Bénédict*. She will be playing the role of Miss Newkirk in BYU's production of *Help, help the Globolinks!* this fall. Ms. Austin is a student of Darrell Babidge.

Melissa Andres Dawson | Soprano (Lay Sister, Nursing Sister, *Suor Angelica*) received her Bachelor of Music in Vocal Performance from San José State University where she studied with Erie Mills. Melissa has sung the role of Mimi in *La Bohème*, Madame Herz in Mozart's *Der Schauspieldirektor*, Euridice in *Orfeo ed Euridice*, and covered the role of Susannah in *The Crucible*. Melissa was a two time winner of the San José Women's Club Vocal Scholarship and was the first place winner of the San José Music Study Club in 2005. She was a finalist in the East Bay Opera League (2006) and Henry and Maria Holt Memorial Scholarship (2005) competitions. Melissa currently studies with Michael Chipman.

Rebecca Erhardt | Soprano (Jury, *Trial by Jury* | Sister Osmina, Chorus, *Suor Angelica*) graduated from West Chester University in Pennsylvania with a Bachelors of Music in Vocal Performance with a Minor in Music History and with a Master's of Music in Vocal Performance from the University of Utah. While at West Chester, she participated in master classes with Julianne Baird in Baroque music and a recital with Ned Rorem in a premier of his new and older works. Rebecca has performed with the Utah Light Opera in *The Magic Flute* as Second Boy and *The Gondoliers* by Gilbert and Sullivan in the opera chorus. Rebecca performed *Suor Angelica* with Utah Lyric Opera with University of Utah in the role of the First Alms Sister.

Janneke Shirts Ewert | Mezzo-Soprano (Jury, *Trial by Jury* | Novice, *Suor Angelica*) is a mother and when she has time, a singer and actress. Most recently she was seen in Taylorsville Arts Council's production of *Into the Woods* as Sleeping Beauty. She sang in the Women's Chorus and Concert Choir at BYU for a few years. Janneke has wanted to be in an opera since listening to her mother teach voice lessons and telling her stories about singing in operas in college. She is glad she had this chance to join these productions, even during the last few weeks of rehearsals!

Gordon Jones | Bass-Baritone (Foreman of the Jury, *Trial by Jury* | Chorus, *Suor Angelica*) has been singing Gilbert and Sullivan since the pair first wrote them (he was a jurymen in the 1875 production). A member of the Draper Arts Council, Gordon performs in community theater all over the state. He teaches political science at SLCC and UVU and does word puzzles in his spare time.

"Desires are the flowers of life, not the flowers of death. The Virgin Mother rescues us and her loving kindness freely anticipates our desires. Before a desire is spoken the Mother of Mothers has heard it. O Sisters, Life and Death are beautiful."
- Sister Angelica

Matt Adams | Tenor (Jury, *Trial by Jury* | Chorus, *Suor Angelica*) has been singing and dancing since an early age, but has only recently become involved in the Utah theater community. In the past year, Matt has performed in eight community theater productions, but this is his first tentative foray into the opera genre. Most recently, Matt appeared in DHT's *Charlotte's Web*, DAC's *Joseph... Dreamcoat*, and SAG's *Hairspray*. His next role will be as one of the four Plaids in the Empress Theater's upcoming *Forever Plaid*. Matt is excited to be working once again with the great people of UNIPAC and hopes you enjoy the show!

Aaron Andersen | Bass-Baritone (Usher, *Trial by Jury*), a student of music at Brigham Young University, is studying with Marilyn Reid Smith. His passion for music was born in childhood when he began to mimic the church chorister and has grown ever since. His first professional singing opportunity was with Madison Boy Choir. His most recent credits include *Die Walküre* at the Metropolitan Opera and BYU's production of *Die Zauberflöte*.

Janilyn Anderson | Soprano (Bridesmaid, *Trial by Jury* | The Monitor, *Suor Angelica*) has sung with Utah Symphony and Opera, New Opera Works, Scera Shell, Utah/Idaho Performing Arts Company and Utah Lyric Opera Society. Favorite opera roles include the Witch in *Hansel and Gretel* and Despina in *Così fan Tutte*. She played Rhodaspes/Joshua/Shibyah in the premiere of M Ryan Taylor's *The Other Wiseman*. Janilyn enjoys performing in recital and has been a soloist for the Northern Utah Choral Society, Utah Baroque Ensemble, Quest Music, and Pleasant Grove Symphony. Passionate about teaching, Janilyn owns a vocal studio in Lindon, has taught voice at USU, and coached voice for the Mountain View High School and Oak Canyon Jr. High School choral departments. Former president of the National Association of Teachers of Singing (NATS) Southern Utah Chapter and current VP of Adjudications, Janilyn holds a degree from BYU in Vocal Performance and Pedagogy.

Valaura Arnold | Soprano (Angelina, *Trial by Jury* | Mistress of the Novices, *Suor Angelica*) enjoys performing and directing in many different types of productions including Opera, Musical Theatre, Oratorio Concerts and Studio Recording. Her most recent project was the Big Band Tribute with Draper Arts Council. Her favorite roles include Josephine (*HMS Pinafore*), Fiordiligi (*Così fan tutte*), Countess Rosina Almaviva (*Le Nozze di Figaro*), Julie (*Carousel*), Marion (*The Music Man*), Emma Smith (*I am Jane*), and Golde (*Fiddler on the Roof*). Valaura's recording credits can be found on *Brite Music*, *Living Scriptures*, and *Utah Voices 2011*. She is currently recording a new CD, "A Little Help from My Friends," scheduled for release in November. She holds a BA in Vocal Performance from the University of Utah where she is currently pursuing her Masters degree. She currently studies with Julie Wright-Costa and Paul Dorgan. Valaura has been teaching in her own vocal studio for the last 20 years where she endeavors to help other upcoming musicians in their pursuit of the arts.



Cast

Sister Angelica
The Princess
The Abbess
The Monitor
The Mistress of the Novices
Sister Genevieve
Sister Osmia
Sister Dolcina
The Infirmary Sister
Alms Sister
Lay Sisters

Novices

Supernumeraries

Sister Lucilla
"The Madonna"
The Child

The opera opens with scenes showing typical aspects of life in the convent — all the sisters sing hymns, the Monitor scolds two lay-sisters, everyone gathers for recreation in the courtyard. The sisters rejoice because, as the Mistress of Novices explains, this is the first of three evenings that occur each year when the setting sun strikes the fountain to turn its water golden. This event causes the sisters to remember a sister who has died, Bianca Rosa. Sister Genevieve suggests they pour some of the golden water onto her tomb. The nuns then discuss their desires — while the Monitor believes that any desire at all is wrong, Sister Genevieve confesses that she wishes to see lambs again because she

Venicia Wilson
Tara Austin
Alene Wecker
Janilyn Anderson
Valaura Arnold
Rebecca Pedersen
Rebecca Erhardt
Kenna Allen Mills
Melissa Andres Dawson
Marilyn Reid Smith
Melissa Andres Dawson
Marilyn Reid Smith
Julie Kland
Janneke Shirts Ewert

Danielle Wilson
Danielle Wilson
Calvin Clyde

used to be a shepherdess when she was a girl, and Sister Dolcina wishes for something good to eat. Sister Angelica claims to have no desires, but as soon as she says so, the nuns begin gossiping — Sister Angelica has lied, because her true desire is to hear from her wealthy, noble family, whom she has not heard from in seven years. The rumors have it that she was sent to the convent in punishment. The conversation is interrupted by the Infirmary Sister, who begs Sister Angelica to make a herbal remedy — Sister Angelica's specialty. Two tourières then arrive, bringing supplies to the convent, as well as news that a grand coach is waiting outside the convent. Sister Angelica immediately becomes nerv-

ous and upset, thinking rightly that someone in her family has come to visit her. The Abbess chastises Sister Angelica for her inappropriate excitement and then goes on to announce the visitor, the Princess, Sister Angelica's aunt. The Princess explains that Angelica's sister is to be married and that Angelica must sign a document renouncing her claim to her inheritance. Angelica replies that she has repented for her sin, but there is one thing she cannot offer in sacrifice to the Virgin — she cannot forget the memory of her illegitimate son who was taken from her seven years ago. The Princess refuses to speak, but finally informs Sister Angelica that her son died of fever two years ago. Sister Angelica, devastated, signs the document and collapses in tears. The Princess leaves. Sister Angelica is seized by a heavenly vision — she believes she hears her son calling for her to meet him in paradise. She makes herself a poison and drinks it, but realizes that in committing suicide, she has committed a mortal sin and has damned herself to eternal separation from her son. She begs the Virgin Mary for mercy and, as she dies, she sees a miracle: the Virgin Mary appears, along with Sister Angelica's son, who runs to embrace her.

Orchestra

Violin

Jayna Stark* †
Concertmaster

Katy Ipson †
Debby Wetzel

Viola

Jodee Clark
Catherine Nagel

Cello

June Christensen*
Evelyn Partner

Bass

Jeff Hillman

Flute

Mary Rutledge*
Liz Bell

Piccolo

Liz Bell*

Oboe

Roger Morandi*

Clarinet

Ron Smith*
Lori Shepherd
Brynna Shepherd

Bass Clarinet

Lori Shepherd

Bassoon

Kari Morandi

Horn

Jenaye Renshaw
Josh Miller

Bells

Leonard O'Reilly

Keyboard

Becky Alexander*
Katie Wilde

† First Violin
* Principal

Chorus of Angels

Matt Adams, Aaron Andersen, Janilyn Anderson, Valaura Arnold, Tara Austin, Melissa Andres Dawson, Rebecca Erhardt, Janneke Shirts Ewert, Gordon Jones, Julie Kland, Kenna Allen Mills, Rebecca Pedersen, Tony Porter, Marilyn Reid Smith, Alene Wecker

Supernumeraries



Danielle Wilson
(Lady Justice, *Trial by Jury* | Sister Lucilla, The Madonna, *Suor Angelica*)



Kayla Siebeneck
(Flower Girl, *Trial by Jury*)



Calvin Clyde
(The Child, *Suor Angelica*)

Joey Calkins | Tenor (UNIPAC Founder/General Director | Stage Director | Set/Lighting Designer | *The Judge*, *Trial by Jury*) is a singer, composer, stage director, playwright, and producer. Past credits include; Set/Lighting Designer, *Charlotte's Web* (Draper Historic Theatre); Director/Set Designer, *An Ideal Husband* (DHT); *Madama Butterfly* (Utah Lyric Opera); Soloist, *Joseph Smith the Prophet* (Quest Music Productions); Director, *Dido and Aeneas* (UNIPAC); and Sir Evelyn Oakleigh, *Anything Goes* (Music Theatre of Idaho). Calkins currently serves on the board for the Salty Cricket Composers Collective (SC3), Draper Historic Theatre, and is the Founder/General Director of the Utah/Idaho Performing Arts. Engagements for the 2011/2012 season include; Stage Director, *Suor Angelica* (UNIPAC); Set/Lighting Designer, *Knight for a Day* (Premiere) (DHT); and Music Director, *Lil' Abner* (DHT). www.joeycalkins.com

Blaine Daimaru (Conductor) is a conductor, performer, and composer. He earned his Bachelor of Music Degree in Music Composition from Brigham Young University, where he also studied conducting with Eric Hansen, Donald Peterson, and Kirt Saville. His conducting engagements in the last year have included the BYU Symphony Orchestra, various new music ensembles, and many academic and religious choirs. As a composer, Blaine's works have been performed in Utah, California, and Colorado. He won first place in the 2011 Mayhew Creative Arts competition, composition area, for his piece *Recent Destinations*. Blaine is a native of Utah and resides in Sandy.

Stacy Snider (Orchestra Prep) is a 5th grade teacher by day and a jack-of-all-trades by night. She grew up with music and thoroughly enjoys it in all its varieties. Stacy has performed since the tender age of three; she sings, acts, plays the bass, piano, and even a tiny bit of guitar. Most recently, she was the Stage Manager for DHT's production of *An Ideal Husband*, and music director for their *Charlotte's Web*. Stacy is very grateful for this wonderful opportunity to work with such talented musicians in this production.

Raveny Emigh (Chorus Mistress) graduated from Brigham Young University with a BA in Music Education. Her most recent appearance with UNIPAC was as the Chorus Mistress for *Dido and Aeneas*. Raveny is currently the teacher of Kodály Music at Timpanogos Elementary. She enjoys singing duets with her husband about the road signs while driving around town.

Deborah Wouden (Costumer) is enjoying her first time doing costumes for an opera, which has been an interesting challenge. The cast has been fun to work with. She holds a BFA in Costume Design from the University of Utah. Some shows that she has costumed are *Charlotte's Web*, *An Ideal Husband*, and *Footloose* for Draper Historic Theatre, *Honk* and *Footloose* for Midvale City, and *Bye Bye Birdie* in Taylorsville. Other shows that she has costumed are *Hurlyburly*, *Rumors*, *The Murder Room*, and *The Real Inspector Hound*.

Utah/Idaho Performing Arts Company



Music for a Sunday Evening
"Adagio and Allegro" - October 23
"Preces et Carmina Sacra" - March 11
"America, America" - June 10

Location TBD

Check our website for updates.

Upcoming Performances
2011/2012 Season

Taming of the Shrew
May 5, 7, 10, 11



Chamber Concerts
"War and Peace" - February 7
"Consort" - April 17

Community Presbyterian Church
American Fork

www.unipac150.org

*Repertoire and dates subject to change