

Utah/Idaho Performing Arts Company  
Presents



Bastien and  
Bastienna

August 13 & 14  
Draper Theatre  
Draper, Utah



The Impresario

The Quest:  
A Decade of Song



August 12th  
Community Presbyterian Church  
American Fork, Utah

~  
August 19th  
First Presbyterian Church  
Nampa, Idaho



*Come resonate with the arts...*

“He who sings, scares away his woes.”

- Miguel de Cervantes

[www.unipac150.org](http://www.unipac150.org)

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## ~ House Policies ~

- \* The use of audio and/or visual equipment is prohibited including, but not limited to, audio and video recording and digital recorders. No flash photography of any kind.
- \* As a courtesy to the performers and fellow patrons; please refrain from using cellular phones, pagers, and other electronic devices.
- \* Please be respectful of your fellow patrons and the performers by refraining from talking, unwrapping candy (which is not allowed in the theatre anyway), and using excessive perfume, cologne, or lotion. If you experience any problems, please notify an usher and the situation will be handled as quickly and discreetly as possible.
- \* Please remove disruptive children from the theatre.
- \* Food and/or drink are not allowed in the theatre; with the exception of bottled water.
- \* Curtain time is 7:30 for ticketed events and 7:00 for non-ticketed events. Latecomers will be seated at the discretion of the House Manager.
- \* Please see an usher for assistance with wheelchair seating.
- \* This is a smoke-free building.
- \* The House manager reserves the right to ask any disruptive audience member to leave **without** a refund.
- \* All patrons, regardless of age, must have a ticket to enter the theatre (for ticketed events.)

## ~ Board of Directors & Staff ~

Joey Calkins  
Founder/General Director

~  
Sean Rogers  
General Music Director/Resident Conductor

~  
Danica Yates  
General Production Director/AUP

§

Producer: **Joey Calkins**  
House Manager: **Cheri Christensen**  
Company Manager: **Danica Yates**  
Conductor: **Ronnie Bishop**

Stage Directors: **Joey Calkins & Elizabeth Hansen**  
Stage Managers: **Jamie Dinsmore & Danica Yates**  
Rehearsal Accompanist: **Ronnie Bishop**  
Assistant to Mr. Calkins: **Danica Yates**

Draper Theatre: **A.J. Clayson**

## Orchestra

**Jennifer Stevens\***, Violin I

**Whitney Sorenson**, Violin I

**Bethany Taylor**, Violin II

**Darrin Frank**, Viola

**Nate Oler**, Cello

**Mary Rutledge**, Flute

**Christie Brown**, Oboe

\*Concert Mistress



## ~ Artist Profiles ~



**Mimi West** (Miss Silverpeal, *The Impresario*), Soprano, recently played the refined and snobby Blanche Ingram in the musical *Jane Eyre* at the Rose Wagner Theater in Salt Lake. Though her stage personalities have been as eccentric as conniving crones, pretty yet pathetic princesses and menacing foreign men, she maintains a rather normal life offstage. Mrs. West is a recent graduate of the BYU Vocal Performance program who owns a private voice studio in Pleasant Grove.



**Wolfgang Amadeus Mozart** (The Dead Musical Genius) (27 January 1756 – 5 December 1791), was a prolific and influential composer of the Classical era. He composed over 600 works, many acknowledged as pinnacles of symphonic, concertante, chamber, piano, operatic, and choral music. He is among the most enduringly popular of classical composers. Mozart showed prodigious ability from his earliest childhood in Salzburg. Already competent on keyboard and violin, he composed from the age of five and performed before European royalty; at 17 he was engaged as a court musician in Salzburg, but grew restless and traveled in search of a better position, always composing abundantly. While visiting Vienna in 1781, he was dismissed from his Salzburg position. He chose to stay in the capital, where he achieved fame but little financial security. During his final years in Vienna, he composed many of his best-known symphonies, concertos, and operas, and portions of the Requiem, which was largely unfinished at the time of Mozart's death. The circumstances of his early death have been much mythologized. He was survived by his wife, Constanze, and two sons.

Mozart learned voraciously from others, and developed a brilliance and maturity of style that encompassed the light and graceful along with the dark and passionate. His influence on subsequent Western art music is profound. Beethoven wrote his own early compositions in the shadow of Mozart, of whom Joseph Haydn wrote that "posterity will not see such a talent again in 100 years."

**"That's the thing about Mozart. Every mood is there. Every human emotion is there. He has a complete understanding of humanity, a quality he shares with only one other artist, William Shakespeare. Mozart is perfect. Honestly, sometimes it makes a Beethoven man want to strangle him."**

- John Suchet. *The Times. The Sunday Day Times*. January 30, 2006

*We would like to express our gratitude to the following:*

### PRODUCTION SUPPORTORS:

Church of Jesus Christ of Latter-day Saints, East Midvale Stake  
Draper Historic Theatre

### CONTRIBUTORS:

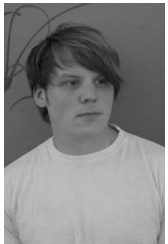
ES Media  
Mark Walters

~ Artist Profiles ~

Lady in Mozart's *Die Zauberflöte* at BYU. Ms. Nielson is the student of Dr. Diane Thueson Reich.



**D.S. Peacock** (Mr. Scruples, *The Impresario*) has recently returned to Salt Lake after a lengthy stay in Los Angeles. He has performed in many different types of productions from Shakespeare and the Classics to Comedies and Musical Comedy. Television roles ranged from Soap Operas to Situation Comedies. He once appeared in an Operetta, but this is his first Opera (Mr. Peacock is not sure what the difference is anyway). He is very happy to be performing with UNIPAC and very, very happy that he is not a real Impresario.



**Matthew Jay Romriell** (Bastien, *Bastien and Bastienna*), Tenor, is very excited to be a part of this production. He is a sophomore in the Actor Training Program at the University of Utah. He would like to thank Joey for this great opportunity to be on stage, his vocal coach, Doris, for her nudges out the door, and his family for their patient, unending support.

**Kevin Smith** (Mr. Buttkiss, *The Impresario*), Baritone, is a Vocal Performance major at BYU where he was recently seen in Gilbert and Sullivan's *Trial By Jury* and will appear in *The Magic Flute* this Fall. He is pleased to be a part of this production.



**Audrey Hawkins Vivian** (Piano, *The Quest*, Utah) began studying the piano at the age of five with her mother. Throughout her youth, she performed and accompanied in many capacities including jazz piano, choir, and various ensembles. Her first accompanying position was for the choirs in her middle school and continued with that tradition through high school and college. In high school, Audrey began to focus on her solo piano work. With the direction of an excellent teacher in Brazil, Audrey performed her first solo piano recital at age 15, playing works by Bach, Beethoven, Liszt, Bartok, and Chopin. By then, she was an experienced accompanist and

teacher. She attended Brigham Young University where she received her Bachelors of Music in Piano Performance in April 2003 and then went on to receive her Master's degree in Piano Performance in April 2005. During those years, she was awarded many performance and academic scholarships, including graduating cum laude in 2003. Her college career included three solo recitals with advanced piano repertoire and various accompanying positions including the BYU Women's Chorus. She also taught group and private piano lessons at the University. She now has her own private piano studio.

## Auditions - Footloose

Saturday, August 14th | 9am to 1pm

Draper Theatre | 12366 South 900 East | Draper

[www.footloosedht.blogspot.com](http://www.footloosedht.blogspot.com)

~ Program ~

Mozart's

## Bastien and Bastienna

and

## The Impresario

**Ronnie Bishop**, Conductor

### *Bastien and Bastienna*

CAST (In order of appearance)

Bastienne: **Alison Hunter Nielson**

Colas: **Robert Jaramillo**

Bastien: **Matthew Jay Romriell**

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Directed by **Joey Calkins**

Stage Manager: **Danica Yates**

*There will be a 15 minute intermission between the two shows*

### *The Impresario*

CAST (In order of appearance)

Mr. Scruples: **D.S. Peacock**

Mr. Buttkiss: **Kevin Smith**

Mr. Angel: **Jubal Joslyn**

Madame Goldentrill: **Clara Hurtado Lee**

Miss Silverpeal: **Mimi West**

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Directed by **Elizabeth Hansen**

Stage Manager: **Jamie Dinsmore**

Costumer: **Anna-Marie Johnson**

English adaptations:

Hamilton Benz (*Bastien and Bastienna*)

Elizabeth Hansen and Joey Calkins (*Impresario*, script)

Giovanni Cardelli (*Impresario*, song text)

~ Artist Profiles ~



**Joey Calkins** (Founder/General Director, UNIPAC | Tenor, *The Quest* | Director, *Bastien and Bastienna*) is a singer, composer, poet, and playwright. Past credits include; Grandpa Joe in *Willy Wonka* (Draper Historic Theatre), *Joseph Smith the Prophet* by Rob Gardner (Quest Music Productions), directing and singing the role Abgarus in *The Other Wise Man* by M. Ryan Taylor (Utah/Idaho Performing Arts Company - UNIPAC), directing *Dido and Aeneas* by Henry Purcell (UNIPAC), and Sir Evelyn Oakleigh in Cole Porter's *Anything Goes* (Music Theatre of Idaho). Calkins currently serves on the board for the Salty Cricket Composers Collective (SC3) and is the Founder/General Director of the Utah/Idaho Performing Arts Company and Quest Music Productions. Upcoming engagements include *Footloose* (Stage Director) (Draper Historic Theatre) and *Madame Butterfly* (Utah Lyric Opera Society). Calkins' "Three Emily Dickinson Songs" for Soprano, Violin, and Cello will be premiered later this season by Valaura Arnold. [www.joeycalkins150.blogspot.com](http://www.joeycalkins150.blogspot.com).



**Elizabeth Hanson** (Director, *The Impresario*) has had a varied writing, directing, and acting career that has taken her from Broadway working with Tommy Tune and Harold Prince, to the newsrooms of the L.A. Times where she had her own "Byline," to BYU where she taught screenwriting and playwriting. As an actress she was seen on Broadway in *A Day in Hollywood/A Night in the Ukraine* and *Do Black Patent Leather Shoes Really Reflect Up*. National Tours she was Mrs. Malloy in *Hello, Dolly!* with Carol Channing, Mrs. Anna in *The King & I* with Rudolf Nureyev, *A Partridge in a Pear Tree* with James Mason, the third sleazy Argentinian from the left in *Erta*, and a whole bunch of other stuff. Ms. Hansen holds an MFA from the American Film Institute, has won the prestigious Writers Guild of America Award, an EMMY nomination, was a finalist for the Humanitas Prize for excellence in children's television programming, and has been awarded two Crystal Awards and a Telly for excellence in corporate video and commercial writing. Ms. Hansen recently directed *Big River* which is currently playing at the Sundance Summer Theatre.



**Ronnie L. Bishop** (Conductor/Pianist, *Bastien and Bastienna* & *The Impresario*) has recently relocated to Utah after living in Manhattan for 13 years. She has a degree in organ performance and has performed on both the organ and the piano on Temple Square and up and down the east coast. Her favorite musical engagement is by far playing the organ for the Radio City Christmas Spectacular. The second time she got engaged at Radio City Music Hall was to her husband, Rich. They have been married almost three years, and their pride and joy are their black lab, Tyner, and their bulldog/shepherd mix, Lady.



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## Upcoming Performances

[www.unipac150.com](http://www.unipac150.com)

\* Repertoire and dates subject to change UT - Utah | ID - Idaho  
F - Free Concert Series | C - Chamber Concert Series | O - Opera | T - Theatre

### Christmas Day

*Love, Hope, and Peace Abide* UT F

### Easter Celebration

Michael McLean and Bryce Neubert's  
*The Garden* UT F

### May

*An Evening with Shakespeare* UT T

### February

*A Song for Momma* UT C  
The premiere of Joey Calkins' song set, "Three Emily Dickinson Poems" with Soprano, Valaura Arnold

*A little bit of this* ID C  
Concert featuring Hornist, Jennie Ficks

~ Artist Profiles ~



**Robert Jaramillo** (Colas, *Bastien and Bastienna*), Baritone, is currently pursuing a versatile career in Opera, Operettas, and Sacred Music concert work. His fresh and versatile career has taken him from England to Utah singing requiems, oratorios, and operettas. Mr. Jaramillo is currently studying arias for recital and preparing the role of Elijah for the Oratorio under the same title. Recently, Mr. Jaramillo performed with the Utah/Idaho Performing Arts Company in M. Ryan Taylor's chamber opera, *The Other Wise Man*.



**Jubal Joslyn** (Mr. Angel, *The Impresario*), Tenor, is a tenor in his final year at Brigham Young University studying vocal performance. His opera performance experience includes Hoffmann in Offenbach's *Les Contes d'Hoffmann*, Mr. Scruples in Mozart's *The Impresario*, and Tom in Stravinsky's *The Rakes Progress*. He has also played The Baker in *Into the Woods*, Lancelot in *Camelot*, The Beast in *Beauty and the Beast*, and Ruben in *Joseph and the Amazing Technicolor Dreamcoat*. He is currently preparing to sing Tamino in Mozart's *Die Zauberflöte*. Jubal studies with Darrell Babidge.

**Margie Koenig** (Piano, *The Quest*, Idaho)



**Clara Hurtado Lee** (Madame Goldentrill, *The Impresario*), Soprano, has a rich and varied career in Opera, Oratorio, and Recital work. She has sung with Utah Opera, Utah Light Opera, Utah Lyric Opera Society, Utah/Idaho Performing Arts Company, The Sandy City Orchestra, and the Draper Symphony. Clara earned Bachelor and Master degrees in Vocal Performance from the University of Utah. During her studies she was the winner of the NATS competition and several scholarships. Clara spent two summers in Italy singing with La Musica Lirica, an opera young artist program.

Clara's opera roles include; Susanna in *The Marriage of Figaro*, Pamina in *The Magic Flute*, Sophie in *Der Rosenkavalier*, Micaela in *Carmen*, Anne in *Merry Wives of Windsor*, Cupid in *Orpheus in the Underworld*, Gianetta in *The Gondoliers*, Belinda in *Dido and Aeneas*, and Suor Genovieffa in *Suor Angelica*. A champion of new works, Clara was selected to sing Rosasharn in Utah Opera's preview performance of Ricky Ian Gordon's *The Grapes of Wrath*. Recently she sang the role of Emma in *Joseph Smith the Prophet* with Quest Music Productions. Her upcoming engagements include a concert with The Bella Trio on Temple Square's concert series.



**Alison Hunter Nielson** (Bastienna, *Bastien and Bastienna*), Soprano, is a second-year graduate student at Brigham Young University School of Music (BYU) where she also received a bachelor's degree in vocal performance. Ms. Nielson recently performed the role of Yum-Yum in Stage Right Theater Company's concert version of Gilbert and Sullivan's *The Mikado*. She has also performed the role of Mademoiselle Silberklang in Mozart's *The Impresario* at BYU. Ms. Nielson is a regular participant in the BYU's Opera Scenes where she has done scenes as Amy in Adamo's *Little Women*, Anne Trulove in Stravinsky's *The Rake's Progress*, Nanetta in Verdi's *Falstaff*, and Despina in Mozart's *Così fan tutte*. Ms. Nielson has also appeared with the BYU Wind Symphony performing Nelson's "Aspen Jubilee". This fall, she will appear as The First