



Utah/Idaho Performing Arts Company
Presents

A Song fo' Momma

**Valaura Arnold
Doris Brunatti
J. Arden Hopkin
Kat Kellermeyer
Matt Romriell
Georgia Grayson Wadsworth**

**Piano: Cathy Lamoureux &
Jordan Reading**

**Saturday, Feb 5th
7:30pm**

**COMMUNITY PRESBYTERIAN CHURCH
American Fork, Utah**



“He who sings, scares away his woes.”

- Miguel de Cervantes

www.unipac150.org

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~ *House Policies* ~

- * The use of audio and/or visual equipment is prohibited including, but not limited to, audio and video recording and digital recorders. No flash photography of any kind.
- * As a courtesy to the performers and fellow patrons; please refrain from using cellular phones, pagers, and other electronic devices.
- * Please be respectful of your fellow patrons and the performers by refraining from talking, unwrapping candy (which is not allowed in the theatre anyway), and using excessive perfume, cologne, or lotion. If you experience any problems, please notify an usher and the situation will be handled as quickly and discreetly as possible.
- * Please remove disruptive children from the theatre.
- * Food and/or drink are not allowed in the theatre; with the exception of bottled water.
- * Curtain time is 7:30 for ticketed events and 7:00 for non-ticketed events. Latecomers will be seated at the discretion of the House Manager.
- * Please see an usher for assistance with wheelchair seating.
- * This is a smoke-free building.
- * The House manager reserves the right to ask any disruptive audience member to leave **without** a refund.
- * All patrons, regardless of age, must have a ticket to enter the theatre (for ticketed events.)

~ *Board of Directors & Staff* ~

Joey Calkins
Founder/General Director

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Sean Rogers
General Music Director/Resident Conductor

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Danica Yates
General Production Director

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Producer: **Joey Calkins**
House Manager: **Melissa Gerber**

Community Presbyterian Church: **Kathleen Marquardt**

~ *Artist Profiles* ~

Cathy Lamoureux (Piano) started playing the piano when she was five and the violin when she was nine. She started accompanying choirs and soloists at thirteen and has continued to this day. In 1994 she graduated with a BA in Music from Brigham Young University. She teaches private piano and violin lessons and loves watching her students improve. Her philosophy of music can be summed up in these words of Johann Sebastian Bach; "The aim and final end of all music should be none other than the glory of God and the refreshment of the soul."



Jordan Reading (Piano) is excited to be back at the piano after returning from serving a mission in Japan. Previous to leaving on his mission, he enjoyed extensive accompanying for choir, vocalists, and instrumentalists. Since his return he has enjoyed working as a pianist for Doris Brunatti and Brigham Young University Studios. He is thrilled to be involved in tonight's performance.



Matt Romriell (Tenor) is a Sophomore in the Actor Training Program at the University of Utah. He is also pursuing a second degree in English due to his unshakable love for writing. He is grateful to Joey for providing such a great opportunity to sing and share with others. Matt loves his family and is grateful for all their support. "I love you Kyle!"



Georgia Grayson Wadsworth (Soprano) has studied vocal performance and has her own private studio in Cedar Hills. Georgia was elected by her peers as President of The National Association of Teachers of Singing (NATS) Southern Utah area where she served from 2006 – 2010. She has sung with Utah Lyric Opera and Utah Light Opera. Georgia has also sung with the Virginia Symphony Opera and Chorus. Some of her favorite musical theatre rolls performed are Grettle (*Sound of Music*), Julie (*Saturday's Warrior*), Lily (*Secret Garden*), Cinderella (*Into the Woods*), and Thea (*Fiorello*). She has been a soloist in Handel's *Messiah* at both Tyler, Texas and the Grand Theatre in Utah and has also been associated with Lex de Azevedo; singing on several of his albums.



An Ideal Husband

4 Mar - 26 Mar (Fri, Sat, Mon) @ 7pm
Draper Theatre | 12366 South 900 East | Draper
Visit www.drapertheatre.org for details or to purchase tickets.

Valaura Arnold (Soprano) enjoys performing in many different types of productions including Opera, Musical Theatre, Oratorio Concerts, and Studio Recording. Recent roles include Josephine (*HMS Pinafore*), Countess Rosina Almaviva (*Le Nozze di Figaro*), Elsie (*Yeoman of the Guard*), Marion (*The Music Man*), Emma Smith (*I am Jane*), and Golde (*Fiddler on the Roof*). Upcoming engagements include Beldame (*Dido and Aeneas*) and Fiordiligi (*Così fan tutte*). She currently studies with Julie Wright-Costa and Paul Dorgan at the University of Utah. She would like to express her appreciation to her wonderful husband, Phil, and her three fabulous children; Landon, Miquelle and Tanner, for all of their love and support.



Doris Brunatti (Mezzo-Contralto) returns to Avery Fisher Hall, having previously performed Mozart's *Requiem* and *Vespers*, Haydn's *Theresian Mass*, and Handel's *Messiah*, in addition to being a soloist with the New York Festival of American Musical Theatre's Live on Broadway concerts in the same venue. Brunatti has performed in Carnegie Hall numerous times as well as throughout the United States and abroad. She has soloed with major Symphonies in St. Petersburg and Moscow- Russia, Jerusalem, Venezuela, Edmonton- Canada, Phoenix-Arizona, and was voted "Best Concert" while singing Mahler's 3rd Symphony under Maestro Keith Lockhart with the Utah Symphony. Brunatti's upcoming appearances for the 2011-12 Season include performances of Bizet's *Carmen*, Handel's *Messiah*, and the World Premiere of *The Atonement*, amongst others.

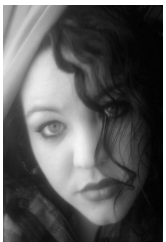


J. Arden Hopkin (Baritone) showed promise as a folk singer and jazz saxophonist, but an accidental enrollment in high school choir set him on a career as a singer that has spanned the operatic and musical theater stage, oratorio, the concert hall and the recital platform. His education includes the Doctor of Musical Arts degree and the Performer's Certificate from the Eastman School of Music, the Master of Music degree from the University of North Texas, and the Bachelor of Music degree from Brigham Young University. For more than 25 years, he has directed and taught in summer opera training programs in the United States and Canada. A frequent oratorio soloist, his voice has been heard around the world on the Armed Forces Radio



Network performing Handel's *Messiah*. He is currently the Head of Vocal Studies at BYU and teaches studio voice and vocal pedagogy in the School of Music. He frequently serves as a clinician both nationally and internationally, most notably at the Seminario Internacional de Música in Salvador, Brazil and at the International Vernacular Colloquium in Puebla, Mexico.

Katharine Kellermeyer (Mezzo-Soprano) is a student at the University of Utah, and a member of the University of Utah's Lyric Opera ensemble. Most recently, she has been seen with Lyric Opera's "Evening of Sondheim" as Ms. Lovett (*Sweeney Todd*) and Amy (*Company*). Past performances include a series of concerts with Crawford Gates featuring his opera *Joseph! Joseph!* and as a featured alto soloist for the West Jordan Philharmonic's annual *Messiah* Sing-a-Long. She will be featured as a cover for the role of Arnalta in the U's upcoming production of *L'Incorrinazione Di Poppea*. She has studied voice for a collective six years with Doris Brunatti and Kirsten Gunlogson.



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 **Utah/Idaho
Performing Arts
Company**
Come resonate with the arts...

**Upcoming
Performances**
www.unipac150.com

Easter Celebration

Michael McLean and Bryce Neubert's

The Garden &

Behold the Son of Man Cometh

by Melba Colvin Perry UT F

3 April | Alpine Tabernacle | American Fork

An Evening with Shakespeare UT T

20 & 21 May | Comm. Pres. Church | American Fork

* Repertoire and dates subject to change **UT** - Utah | **ID** - Idaho
F - Free Concert Series | **C** - Chamber Concert Series | **O** - Opera | **T** - Theatre

~ Program ~

A Song fo' Momma

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Valaura Arnold, Soprano
Doris Brunatti, Mezzo-Contralto
J. Arden Hopkin, Baritone
Kat Kellermeyer, Mezzo-Soprano
Matt Romriell, Tenor
Georgia Grayson Wadsworth, Soprano
Piano: Cathy Lamoureux & Jordan Reading

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Songs my mother taught me _____ Anton Dvořák, Op.55, No.4
Geogria Grayson Wadsworth

Ne poi krasavitsa premje _____ Rachmaninoff, Opus 4, No 4
Valaura Arnold

Down Bye Street _____ Homer
J. Arden Hopkin

Children Will Listen _____ Stephen Sondheim
from *Into the Woods*
Kat Kellermeyer

Mama, Look Sharp _____ Sherman Edwards
from *1776*
Matt Romriell with Doris Brunatti

O mio babbino caro _____ Puccini
from *Gianni Schicchi*
Valaura Arnold

Do not go my love _____ Richard Hageman
Georgia Grayson Wadsworth

Kiss the Air _____ Scott Alan
Matt Romriell

~ Program (cont.) ~

Not While I'm Around _____ Stephen Sondheim
from *Sweeney Todd*
Valaura Arnold

The Rovin' Gambler _____ Niles
J. Arden Hopkin

The Gambler's Wife _____ Niles
J. Arden Hopkin

from *The Consul* _____ Gian Carlo Menotti
Papers aria | **Kat Kellermeyer**
The Consul Lullaby | **Doris Brunatti**

Baby Mine _____ Frank Churchill
from *Dumbo*
Georgia Grayson Wadsworth

Someone to Fall Back On _____ Jason Robert Brown
Matt Romriell

The Virgin's Slumber Song _____ Max Reger
Georgia Grayson Wadsworth

Ave Maria _____ Caccini, arr. by Mercurio
Matt Romriell

Come Scoglio _____ Mozart
from *Così fan Tutti*
Valaura Arnold

Heavenly Grass _____ Bowles
J. Arden Hopkin

Never Say No _____ Schmidt
from *The Fantastiks*
Doris Brunatti

We would like to express our gratitude to the following:

* 2010/2011 season

PRODUCTION SUPPORTORS:
Community Presbyterian Church

CONTRIBUTORS*:
ES Media
Mark Walters