

M. Ryan Taylor's
The Other Wise Man



“He who sings, scares away his woes.”

- Miguel de Cervantes

www.unipac150.blogspot.com

December 7 - 8, 2009

Midvale Performing Arts Center

Midvale, Utah

~ *UNJPAC Staff* ~

Joey Calkins
Founder/General Director

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Sean Rogers
General Music Director/Resident Conductor

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Danica Yates
General Production Director/AUP

Staff *The Other Wise Man*

Stage Director/Set Designer.....**Joey Calkins**
Pianist.....**Cloe Hewett**
Chorus Mistress.....**Raveny Richens**
Stage Manager/Lighting Designer.....**Danica Yates**
Costumes Designed and Created for VocalWorks.org by.....**Marilynn Taylor**
Makeup.....**Kolby Yates**
Assistant Stage Manager/Property Manager..... **Kryssi Rees**

~ *House Policies* ~

- * The use of audio and/or visual equipment is strictly prohibited, including, but not limited to, photography, video recording, and digital recorders.
- * Food and/or drink are not allowed in the theatre; with the exception of bottled water.
- * During the performance, as a courtesy to the performers and fellow patrons, please refrain from using cellular phones, pagers, and other electronic devices. Also refrain from talking, unwrapping candy (which is not allowed in the theatre anyway), and using excessive perfume. If you experience any problems, please notify an usher and the situation will be handled as quickly and discreetly as possible.
- * Please remove disruptive children from the theatre.
- * Curtain time is 7:30. Latecomers will be seated at the discretion of the House Manager.
- * Please see an usher for assistance with wheelchair seating.
- * Restrooms are located in the basement level. Please use the stairs in the foyer. (Elevator is located at the rear of the house.)
- * This is a smoke-free building.
- * The House Manager reserves the right to ask any disruptive audience member to leave **without** a refund.
- * All patrons, regardless of age, must have a ticket to enter the theatre.

~ *Artist Profiles* ~



M. Ryan Taylor (Composer, Librettist) graduated from the Vocal Performance program at Brigham Young University with a Bachelor of Music degree where he attended on full scholarship. He has sung roles in operas ranging from *Così fan tutte* and *The Merry Wives of Windsor* to *Tartuffe* and *Amahl and the Night Visitors*."

Taylor received a Masters degree in Music Composition and performed in his own operas, *Abinadi* as King Noah (produced by BYU in 2003) and *The Other Wise Man* as Abgarus (self-produced in 2006-7). He is currently the chair of The Salty Cricket Composer's Collective which features the music of Utah-based composers in concerts held three times a year. He is an Opera America conference scholarship recipient for his work in writing opera and organizing operatic events like the 2007 Opera in a Month Composition Contest through VocalWorks.org.

Taylor has also performed in concerts with the Utah Premiere Brass, Timpanogos Chorale and many other Utah & California performing organizations.

Taylor has released four CDs, the latest is a celebration of the American dream, entitled "American Revolutions" and is available on VocalWorks.org. In 2005 he released three children's albums available at SongTonic.com. Of these, "Thirteen for Halloween" has been a best seller on SongsForTeaching.com and has its own dedicated site with games, music, recipes and more at ThirteenForHalloween.com.

As a producer, Taylor has been active in supporting and creating many concerts along the Wasatch Front and providing opportunities for local singers to perform.

Taylor's home site, MRyanTaylor.com, features scores for opera, art song and chamber music. His choral music can be found at ChoirWorks.com.

Then shall the King say unto them on his right hand, *Come, ye blessed of my Father, inherit the kingdom prepared for you from the foundation of the world. For I was an hungered, and ye gave me meat. I was thirsty, and ye gave me drink. I was a stranger, and ye took me in, naked, and ye clothed me. I was sick, and ye visited me. I was in prison, and ye came unto me.*

Then shall the righteous answer him, saying, *Lord, when saw we thee an hungered, and fed thee? Or thirsty, and gave thee drink? When saw we thee a stranger, and took thee in? Or naked, and clothed thee? Or when saw we thee sick, or in prison, and came unto thee?*

And the King shall answer and say unto them, *verily I say unto you, Inasmuch as ye have done it unto one of the least of these my brethren, ye have done it unto me.*

- Matthew 25:34-40



Andrea da Silva, Soprano (*Joshua* and *Miriam*) made her debut with UNIPAC as Dido in *Dido and Aeneas* and has attended the San Francisco Conservatory of Music and San Jose State University for Opera Performance. Andrea has played Maria in *Magdalena*, an operetta by Villa-Lobos and Melissa Frake in *State Fair*. She has been a featured classical soloist for many organizations, including a recent performance with the Idaho Falls Opera Theater Company's "Shades of Love" concert. Recently, Andrea placed second in the National Association of Teachers of Singers (NATS) competition in classical voice, advanced division and will be competing in the upcoming Metropolitan Opera National Council Competition and the NATS Artist Awards. She can be seen in the upcoming Utah Mid-Winter Song Festival in American Fork in March.



Joshua Jensen, Baritone (*A Soldier* and *A Citizen of Jerusalem*) has enjoyed singing Italian opera for the last nine years and has sung at the Italian Festival in Salt Lake City for five of them. Other performances include the Italian Gala in Park City, the Murray Arts Festival, the Retirement Ceremonies for Colonel Christopher Kleinsmith and Master Sergeant Nicole Shinn at Hill Air Force Base, and for the Utah Supreme Court. He also appeared with Miss Utah USA 2009 Laura Chukanov and Miss Utah Teen USA 2009 Tasha Smedley at the Hill Air Force Base Assistance Kickoff Event and sang with the Murray High School A Cappella Choir. Mr. Jensen currently studies with Lynette Owens.



Danica Ann Yates (General Production Director/AUP, Lighting Designer, Stage Manager, *A Woman*) is glad she has found a home with UNIPAC. Recently she directed the world premieres of *The Kiss* by Australian playwright Alex Broun and *From Deep Within (Scene)* by Joey Calkins. She was the Stage Manager and Make-up artist for *Prey*, which played in Lehi and also for UNIPAC's production of *Dido and Aeneas*. Her favorite performance roles include Ruthanne Barnes *An Evening of Culture*, Mistress Quickly from Shakespeare's *Henry the Fourth*, and a variety of characters in *Monty Python and the Holy Grail*. She competed two years at the Utah Shakespeare Festival and is an accomplished writer/poet.

John Daly, Baritone (*A Citizen of Jerusalem* and *A Voice*)
(Photo and Bio unavailable)

We would like to express our gratitude to the following:

City of Midvale

VocalWorks.org

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Jewel's Apples

E.S. Media

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The Piano Gallery of Orem

David Batchelor

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Creative Juice Photography

Midvale East Stake of The Church of
Jesus Christ of Latter-day Saints

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The Other Wise Man

By M. Ryan Taylor

Libretto by the composer

Based on the story by Henry Van Dyke

Premiered December, 2006 and January, 2007 by VocalWorks.org

Cast

Brian Manternach
Artaban

Emily Bowles
Vasda

~*~*~

Sharon Hopkins
Rhodaspes and Shibyah

Jacquelyn Mouritsen
Abdus and A Parthian

Robert Jaramillo
Tigranes, A Captain, and The Creditor

Joey Calkins
Abgarus and A Rabbi

Andrea da Silva
Joshua and Miriam

Joshua Jensen
A Soldier and A Citizen of Jerusalem

Danica Yates
A Woman

John Daly
A Citizen of Jerusalem and A Voice



Joey Calkins, Tenor (Founder/General Director, Stage Director, Set Designer, *Abgarus*, and *A Rabbi*) is a singer, composer, poet, and playwright. He has performed for various occasions in the Boise, Idaho and Orem, Utah areas, including several vocal recitals since 2000. Theatre credits include Cole in *Confession* and *From Deep Within* (Scenes), Bill in *A Hand of Bridge*, Herr Zeller in *The Sound of Music*, and Sir Evelyn Oakleigh in *Anything Goes*. Mr. Calkins currently sings with the Timpanogos Chorale, where he also serves on the board. He also serves on the board for the Salty Cricket Composers Collective (SC3). He recently made his debut as a stage director with Henry Purcell's *Dido and Aeneas*. Upcoming engagements include directing and playing the title role in Mozart's *The Impresario* and the title role in Shakespeare's *Hamlet*.

Cloe Hewett (Pianist) has had a passion for piano and music since her early childhood and has accompanied many vocal productions as well as given numerous solo performances. Ms. Hewett lives in American Fork with her husband James and young children, Spencer and Elsie.



Brian Manternach, Tenor (*Artaban*) has been heard throughout the country in opera, recitals, and concert work. He has made solo appearances with the Milwaukee Symphony Orchestra, Cleveland Chamber Symphony, South Bend Symphony, Black Hills Symphony, and the Notre Dame Chamber Orchestra. Manternach has taught studio voice and related courses at the University of Notre Dame, Indiana University South Bend, and Holy Cross College. A native of Iowa, he earned a B.A. in music from St. John's University (MN), an M.M. in vocal performance from the University of Wisconsin-Milwaukee, and a Doctor of Music degree in Voice Performance and Literature from the Indiana University Jacobs School of Music. Manternach is the Director of Choral/Vocal Activities at Juan Diego Catholic High School.



Emily Bowles, Mezzo-Soprano (*Vasda*) is no stranger to the stage. She has been singing and performing all her life in a vast variety of genres. This is her first opera and she is very excited to enjoy it with you! Her love of music has taken her in study from Montana to Utah and most recently has been pursuing a degree in music, but has taken a break to be a mom. She is currently the mother of three beautiful children with one on the way. When not singing, you can find Emily indulging in her second love, the saxophone.



Sharon Hopkins, Soprano (*Rhodaspes* and *Shibyah*) is excited to make her UNIPAC debut. She has performed in shows such as: *Pirates of Penzance* (Edith), *The Marriage of Figaro* (Suzanna), and *Fiddler on the Roof* (Chava). As well as singing, Sharon enjoys composing and songwriting. She teaches music privately as well as in the public school. Sharon loves to sing with her husband, Trevor Hopkins, and they are currently working on their second album together. Sharon has produced two CDs and you will find her voice on many other recordings and albums. Check out her website at www.sharonhopkinsmusic.com to hear more.



Jacquelyn Mouritsen, Mezzo-Soprano (*Abdus* and *A Parthian*) from Kaysville, Utah, is a senior in the Communication Disorders Program at BYU. Recent credits include *Dido and Aeneas* with UNIPAC, Les Contes d'Hoffmann and *Suor Angelica* at BYU, and Valdes in *Dr. Faustus* at BYU-Idaho. Roles in opera scenes at the Crittenden Opera Workshop include Hansel in *Hansel and Gretel*, Dorabella from *Così Fan Tutte*, and Fourth Friend in *Ballad of Baby Doe*. She won 2nd place in monologues at the English Quest competition, and received superior ratings with a monologue at the Southern Utah University Shakespeare Competition where she also took 3rd place in ensemble scenes.



Robert Jaramillo, Lyric Baritone (*Tigranes*, *A Captain*, and *The Creditor*) is currently pursuing a versatile career in opera, operettas, and sacred music concert work. His fresh and versatile career has taken him from England to Utah singing requiems, oratorios, and operettas. Mr. Jaramillo is currently studying arias for recital and preparing the role of Elijah for the oratorio under the same title.



Upcoming Performances

2009/2010 Season*

February

A little bit of this, a little bit of that
Opera Concert

Easter Sunday

April 4th at 7pm

Michael McLean and Bryce Neubert's

The Garden

Alpine Tabernacle
American Fork, Utah

2010/2011 Season*

August

Mozart's
The Impresario
and
Bastiano e Bastiana

The Quest

A Decade of Song
Joey Calkins, Tenor
Sean Rogers, Piano
10th Annual Vocal Recital

December

M. Ryan Taylor's
The Other Wise Man

February

A Song for Mamma
Opera Concert

Easter Sunday

Michael McLean and
Bryce Neubert's
The Garden

May

An Evening with Shakespeare

To schedule an audition call 801.842.6292 or
email unipac.auditions@gmail.com

* Repertoire and dates subject to change