



The Utah/Idaho Performing Arts Company
presents,

Preces et Carmina Sacra

Hilltop Methodist Church
Sandy, Utah

March 18, 2012 | 7:00pm

UNIPAC Staff

Joey Calkins

Founder/
General Artistic Director

Sean Rogers

General Music Director/
Resident Conductor

Danica Yates

Assistant to Mr. Calkins

Performers

Matt Adams

Tenor

Janilyn Anderson

Soprano

Doris Brunatti
Mezzo-Contralto

Julie Kland
Soprano

Kenna Mills
Soprano

M Ryan Taylor
Baritone

Alene Wecker
Mezzo-Soprano

Heidi Rodeback
Piano

Jordan Reading*
Piano

With Special Guest
Timpanogos Chorale

Directed by

Brett Rasmussen

Accompanied by
Sheralyn Hess

Concert Staff

Danica Yates
Stage Manager

Stacy Snider
House Manager

Roberta Shimensky
Sound
HMC Representative

Invocation

Given by John Davison

Ave Maria

Giulio Caccini
Doris Brunatti*

Prayer Song, from *Hansel and Gretel*

Englebert Humperdinck
Julie Kland & Alene Wecker

The King of Love My Shepherd Is

John Ness Beck
Matt Adams

In Humility Our Savior

Rowland H. Prichard
Janilyn Anderson

I Need Thee Every Hour

Arr. by A. Laurence Lyon
Kenna Mills

Prayer is the Soul's Sincere Desire

W. Glen Darst
Matt Adams

from *Stabat Mater*

1. Stabat Mater | 2. Cuius animam
 3. O quam tristi | 9. Amen
- Antonio Vivaldi
Alene Wecker

Voce di donna, from *La Gioconda*

Amilcare Ponchielli
Doris Brunatti*

Ave Maria, from *Suor Angelica*

Giacomo Puccini
Janilyn Anderson | Julie Kland
Kenna Mills | Alene Wecker

Ten Minute Intermission

Down to the River to Pray

Composer/Arranger
Timpanogos Chorale

This Little Light of Mine

Arr. Moses Hogan
Matt Adams

Weepin' Mary

David Fletcher
Janilyn Anderson

Trust in the Lord

Royce Campbell Twitchell
Doris Brunatti*

A light that shames the noonday sun

M Ryan Taylor
M Ryan Taylor

O, divine Redeemer

Charles Gounod
Kenna Mills

Agnus Dei

Samuel Barber
Timpanogos Chorale

Shafe Können sicher weiden

Johann Sebastian Bach
Julie Kland
Flutes: I. Sue Ray & II. Rachele Hart

Mein Gläubiges Herze

Johann Sebastian Bach
Janilyn Anderson

Jesu, Joy of Man's Desiring

Johann Sebastian Bach
Doris Brunatti*

from *Stabat Mater*

2. Cujus animam gementem
 6. Vidit sum dulcem natum
- Pergolesi
Julie Kland

En prière

Gabriel Faure
Kenna Mills

The Prayer

David Foster
Timpanogos Chorale

**Your donation this evening
helps us pay for this beautiful
building. Thank you. Enjoy
the concert.**

Since an early age, **Matt Adams** has performed in a variety of ways: from Sunshine Generation, to high school show choir, to BYU Folkdance, to numerous local community theater productions. Most recently, Matt won "Karaoke Idol" while on his honeymoon cruise for his rendition of "I'm Too Sexy." Matt is grateful to UNIPAC for allowing him to sing in concerts such as this one and to pretend that he belongs among such talented musicians. Matt lives in West Jordan with his wife Torri and teaches math at Salt Lake Community College.



Janilyn Anderson has sung with Utah Symphony and Opera, New Opera Works, Scera Shell, Utah/Idaho Performing Arts Company, and Utah Lyric Opera Society. Favorite opera roles include the Witch in *Hansel and Gretel* and Despina in *Così Fan Tutte*. She played Rhodaspes/Joshua/Shibyah in the premiere of M Ryan Taylor's *The Other Wise Man*. Passionate about teaching, Janilyn owns a vocal studio in Lindon, has taught voice at USU, and coached voice for the Mountain View High School and Oak Canyon Jr. High School choral departments. She is the current VP of Adjudications for the Central Utah NATS chapter and holds a degree from BYU in Vocal Performance and Pedagogy.



Doris Brunatti (Mezzo-Contralto) is no stranger to Utah audiences. She's been heard with the Utah Symphony/Opera many times, and soloed with the Mormon Tabernacle Choir. Brunatti will be soloing in Lincoln Center's Avery Fisher Hall in the 2012-13 Season. Previous performances include Mozart's "*Requiem & Vespers*", Haydn's "*Theresian Mass*", and Handel's "*Messiah*", in addition to singing lead roles with the New York Festival of American Musical Theatre's "*Live on Broadway*" concerts in the same venue. Brunatti's appearances include Carnegie Hall, throughout the United States and abroad. She has been engaged by major Symphonies in St. Petersburg and Moscow- Russia, Jerusalem- Israel, Venezuela, Edmonton- Canada, Phoenix-Arizona, and was voted "*Best Concert*" while singing Mahler's "*3rd Symphony*" under Maestro Keith Lockhart with the Utah Symphony.



Julie Kland (Soprano) has been singing and performing her entire life and has enjoyed a variety of choir and theater experiences. Julie was last seen in UNIPAC's production of *Trial by Jury* | *Suor Angelica* and will be performing in the upcoming Baroque concert, "Consort." A couple of her favorite recent roles are the title role in Gilbert and Sullivan's *Iolanthe* and a Pick-a-little Lady in *The Music Man*. She is currently singing with Utah Chamber Artists and studies voice with Laurel James. Julie's lead role is that of mother to her five beautiful children.



Kenna Allen Mills is a graduate of Brigham Young University where she received a vocal scholarship and earned her Bachelors of Music degree with an emphasis in vocal performance and pedagogy. She has performed various roles including Susanna in *The Marriage of Figaro*, Amina in *La Sonnambula*, and Peep Bo in *The Mikado* and has been in several opera choruses. After graduating from BYU, she taught General Music and Chorus at Olive Vista Middle School in California. She continues to teach private voice lessons, sing in recitals and concerts, and direct church and community choirs. She would like to thank her husband and children for all their love and support.



Heidi Rodeback is a frequent accompanist and ensemble artist in the Utah Valley musical scene. Recent choral engagements include the Utah Children's Choir, the Timpanogos Chorale, and the American



Heritage Youth Chorus. A performer from an early age, Ms. Rodeback holds a B.A. from Brigham Young University, where she wrote an honors thesis on the work of Modeste Mussorgsky. Subsequent university study includes the Colby College Piano Institute, where she participated in master classes with Anthony di Bonaventura. Active in civic life, Ms. Rodeback serves on the board of the Timpanogos Symphony Orchestra and is fulfilling her second term on the American Fork City Council.

M Ryan Taylor is currently the director of the American Fork Children's Choir and the Utah Ukulele Circle (see www.UkulelePlay.com). As a composer, he is the author of two produced operas, *The Other Wise Man* and *Abinadi*, as well as numerous songs and works for choirs (see www.ChoirWorks.com). Find out more about his music at www.MRyanTaylor.com.



The **Timpanogos Chorale** began as the American Fork Civic Choir. In 1963 a local LDS stake had disbanded its choir to encourage support for ward choirs. F. Haws Durfey, a prominent American Fork resident, gathered together former choir members to form this new group. And thus it began. The Chorale has performed at the Dugway Proving Grounds, the Golden Spike Centennial celebration, the Spring Choral Festival in West Jordan, the Assembly Hall on Temple Square, and the Provo Tabernacle Chorale Festival. The 40-plus member Chorale is currently directed by Brett Rasmussen. Mr. Rasmussen holds a Master of Music degree in choral conducting from the University of Utah. American Fork Arts Council sponsors the Chorale.

Alene Wecker (Mezzo-Soprano) currently sings with the Utah Opera chorus (last seen in Donizetti's *Elixir of Love* a few scant hours earlier). She has also performed in UNIPAC's productions of *Suor Angelica* (playing The Abbess) and *Trial by Jury*. She graduated cum laude from the University of Utah with a degree in vocal performance. At the U, she sang the roles of Dame Carruthers in *The Yeoman of the Guard*, Tessa in *The Gondoliers*, and Olga Olsen in *Street Scene*. Alene has also appeared as a concert soloist performing the sacred works of Bach, Buxtehude, and Perti with the Palomar Chorale in San Diego.



Utah/Idaho Performing Arts Company

Upcoming Performances
2011/2012 Season

Chamber Concerts
"Consort" - April 17

Community Presbyterian Church
American Fork

Taming of the Shrew
May 4, 5, 10, 11, 12

Draper Theatre
Draper

Music for a Sunday Evening
"America, America" - June 10

Draper Theatre
Draper



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