



"HE WHO SINGS, SCARES AWAY HIS WOES."
- MIGUEL DE CERVANTES

www.unipac150.org

The
Utah/Idaho Performing Arts Company
Presents

GILBERT & SULLIVAN'S

PIRATES OF PENZANCE

September 7 & 8 @ 7:30pm

CONDUCTED BY
SEAN ROGERS
DIRECTED BY
JOEY CALKINS



DRAPER THEATRE
12366 SOUTH 900 EAST
DRAPER

801.842.6292 • www.unipac150.org

Backstage. Only persons with official UNIPAC business are permitted backstage. Audience members are not permitted backstage or on stage before, during, or after performances.

Blankets. Light blankets may be available free of charge for those who find the theatre chilly. They are distributed on a first-come basis. See the House Manager or an Usher about them.

Cameras and Recorders. The use of audio and/or visual equipment is strictly prohibited. No flash photography of any kind.

Children. Babes-in-arms are not allowed in the theatre. As a courtesy to the performers and fellow audience members, please remove disruptive children from the theatre.

Concessions. Concessions will be on sale before the show and during intermission at select venues. Please be respectful of the performers and your fellow patrons and open wrappers quietly. Please put your trash in the trash receptacles.

Courtesy Phone. There is a courtesy phone available to patrons. Please speak to the House Manager.

Exchanges. Tickets may only be exchanged with 24 hour notice and only for the same production.

Greet the Artists. Patrons are invited to meet the cast after each performance in the Lobby.

Latecomers. All performances begin promptly. Latecomers will be seated at intermission or at the first appropriate interval.

Parking. Free parking is available. Refer to the maps available on our website under the Guest Info tab: www.unipac150.org.

Perfume. Please refrain from using excessive perfume, cologne, or lotion.

Problems. If you experience any problems, please notify an usher and the situation will be handled as quickly and discreetly as possible. The House Manager reserves the right to ask any disruptive audience member to leave **without** a refund.

Program. Program and artists are subject to change without notice.

Quiet. Cellular Phones, Pagers, and all other electronic devices should be turned off during performances. Please refrain from talking during performances or during overtures and musical interludes.

Refund Policy. There are no refunds.

Smoking. This is a smoke-free building.

Tickets. All patrons, regardless of age, must have a ticket to enter the theatre (for ticketed events). Tickets reported as lost, stolen, or exchanged may not be honored.

Wheelchair. For assistance with wheelchair seating contact the House Manager when arriving at the theatre. When purchasing tickets please contact the box office.

UNIPAC Administrative Staff

Joey Calkins

Founder/General Artistic Director

Sean Rogers

General Music Director/Resident Conductor

Chris Siebeneck

Online Marketing Director

Danica Yates

Assistant to Mr. Calkins

Kayla Siebeneck (Most recently with UNIPAC; *Trial by Jury*) Daughter



Kayla was recently in the DHT production of *James and the Giant Peach* as Ladybug. Her first UNIPAC show was *Trial by Jury* in 2011, she played Gladys in *The Best Christmas Pageant Ever* with Sugarfactory Playouse, she was in *Footloose* and *Joseph* with Draper Arts, and she played Nellie the Spider in *Charlotte's Web* with DHT. In 2010, she performed in *Little Match Girl*, *Dracula*, and *Aladdin* with the Academy of Performing Arts, and started acting in Sandy Art's *Willie Wonka Jr.* Kayla loves acting, dancing, gymnastics, swimming and going camping.

Alene Wecker (Most recently with UNIPAC; *Trial by Jury* | *Suor Angelica*) Kate



Mezzo-soprano Alene Wecker has enjoyed performing in Utah since 2005. Her favorite roles performed include La Badessa in *Suor Angelica*, Mercedes in *Carmen*, Dame Carruthers in *The Yeoman of the Guard*, Tessa in *The Gondoliers*, and Olga Olsen in *Street Scene*. Alene also sings with the Utah Opera chorus. She is looking forward to performing again with UNIPAC and DHT as the witch in their upcoming production of *Hansel and Gretel*. Alene holds a bachelor of music degree in vocal performance from the University of Utah, where she hopes to return for a master's degree when her four children are old enough to be in school themselves. A special thank you goes out to her husband for keeping the kids alive while she is at rehearsal.

Mimi West (Most recently with UNIPAC; *The Impresario*) Mabel



Mrs. West appeared most recently as Blanche Ingram in *Jane Eyre* at the Rose Wagner Theater in Salt Lake City and Miss Silverpeal in UNIPAC's *The Impresario*. As a private voice instructor and as the Founder of My Dream Teacher (mydreamteacher.com), she helps music students live their dreams. Mrs. West received her Bachelor of Music Performance from Brigham Young University and is a proud mother of twin boys.

Danielle Wilson (Most recently with UNIPAC; *Trial by Jury* | *Suor Angelica*) Isabel



Danielle is excited to be back on stage after taking a break from at least being on the stage side of the spotlight. She is also very excited that the director has decided to allow her to open her mouth on stage again, and even granted her this small speaking role, since the last three roles she performed (one role through DHT, two roles with UNIPAC) have been silent. But as anyone who knows Danielle knows, keeping her silent for long is just a futile task. This is Danielle's 15th musical production, and her fourth time performing in *Pirates*. Some of her favorite roles have been Ariel in *Footloose*, a narrator in *Joseph*, both at Farmington Theater, and Baroness Elsa Schrader in *Sound of Music*, at Lehi. She is excited, as aforementioned, to be in this production once again, as it is a fun and active show. She is grateful for the opportunity to perform with such a fun cast and UNIPAC. And, as always, she is grateful to her husband who finds her desire to be on stage crazy at best, but supports her anyways.

"I object to pirates as sons-in-law!" - Major-General Stanley

* UNIPAC Debut

Brandtley Henderson *
Pirate King

Mr. Henderson grew up in West Jordan, Utah, just a short distance from Salt Lake City. Coming from a very musical family, he began singing with his church choir at age seven. Throughout his youth he participated with various community performing groups, and toured throughout the United States and to Mexico, Bulgaria, and the Czech Republic. As a youth he also began songwriting (a hobby he enjoys to this day). He received two bachelor's degrees from Utah State University, one in vocal performance and the other in music therapy. He is currently employed at the Utah State Hospital as the music therapist and at present is also pursuing a master's degree at Brigham Young University in vocal performance. A few of his favorite roles include Pageno in *Die Zauberflöte* (Mozart), Dulcamara in *L'elisir d'amore* (Donizetti), Peter in *Hansel und Gretel* (Humperdink) and Ben in *The Telephone* (Menotti).

Gordon Jones (Most recently with UNIPAC; *Trial by Jury*)
Major-General Stanley

Gordon loves to play the Major-General, because the information vegetable, animal and mineral helps him solve his crossword puzzles. Gordon is a member of the Draper Arts Council and teaches political science at UVU and SLCC.

Trenten Mikehel Murphy *
Pirate

This is Trenten's first performance in a community show. He is excited to be part of the cast as a pirate. "Thank you mom for all your support and thank you Joey for this opportunity!"

Marissa Sheppard *
Daughter

Marissa is from Sandy, Utah and currently attends the University of Utah. She will graduate with her degrees in Vocal Performance and Interpersonal Communications this upcoming spring. She has performed a variety of roles with the University of Utah. Her most recent roles include Despina (*Così fan tutte*) and Damigella (*L'incoronazione di Poppea*). Other roles include Suor Genovieffa (*Suor Angelica*), Soeur Alice (*Dialogues of the Carmelites*), and Zorah (*Ruddigore*). She loves performing, languages and travelling.

Chloe Siebeneck *
Pirate

Chloe is making her debut with UNIPAC. She was recently Earthworm in *James and the Giant Peach* with Draper Historic Theater. She was in *Footloose* and *Joseph* with Draper Arts, and played a street kid in the 2010 production of *Little Match Girl* with the Academy of Performing Arts. Chloe loves to sing, play hockey for the County Youth league, and has been on a competitive Lego Robotics Team for two years.

PIRATES OF PENZANCE

Book by W. S. Gilbert

Music by Sir Arthur Sullivan

Premiered December 31, 1879 at the Fifth Avenue Theater in New York.

Sung in English with English Supertitles.

There will be a 15 minute intermission between the two acts.

Approximate final curtain time, 9:30pm.

Artistic, Production, & House Staff

Sean Rogers
Conductor**Joey Calkins**
Stage Director
Production Designer**Torri Adams**
Joey Calkins
Choreographer**Tyler Yates**
Scene Painter**Janilyn Anderson**
Rachel Cox
Chorus Master**Nanci Shino**
Orchestra Contracting**Keith Brown**
Stage Manager**Johnny Hebda**
Katie Wilde
Rehearsal Accompanist**Joseph Hutch**
Light Operator**Tara Austin**
Supertitle Operator**Draper Theatre****Craig Haycock**
General Manager/Box Office
Manager

4 | Artistic Staff Profiles

* UNIPAC Debut

Joey Calkins (Most recently with UNIPAC; "America, America")

UNIPAC Founder/General Artistic Director

Stage Director, Production Designer, Sergeant of Police



Mr. Calkins is a singer, stage director, and producer. Past credits include; Costumer & Lighting Designer, *James and the Giant Peach* (DHT) Lighting Designer, *Steel Magnolias* (DHT); Don Alfonso, *Così fan tutte in Concert* (UMWSF-AFAC); Music Director/Stage Manager, *Li'l Abner* (DHT); Smudge, *Forever Plaid* (Empress); Director, *Trial by Jury* | *Suor Angelica* (UNIPAC); Director/Set Designer, *An Ideal Husband* (DHT); *Madama Butterfly* (Utah Lyric Opera); Herr Zeller, *The Sound of Music* (Lehi City Arts); and Sir Evelyn Oakleigh, *Anything Goes* (Music Theatre of Idaho). Calkins currently serves as the Executive Producer for Draper Historic Theatre and is the Founder/General Artistic Director of the Utah/Idaho Performing Arts Company. Engagements for the 2012/2013 season include; Director, *Pirates of Penzance* (UNIPAC); Conductor, *Hansel and Gretel* (DHT); Guest Conductor (Davis County Symphony); Set/Lighting Designer, *Doubt, a Parable* (UNIPAC); Soloist, *I Talk of Dreams* (UNIPAC); and Music Director, *Saints and Pioneers* (Quest Music). www.joeycalkins.com

Sean Rogers (Most recently with UNIPAC; *Dido and Aeneas*)

UNIPAC General Music Director/Resident Conductor

Conductor



Mr. Rogers has won praise and acclaim nationally and internationally for his artistic mastery at the keyboard. Sean is a concert artist who is just as comfortable in classical as he is with jazz. His experience in productions has led him to direct over 70 Opera and Musical Theatre productions. Sean is currently the General Music Director/Resident Conductor of the Utah/Idaho Performing Arts Company. He is also an Itinerant Evangelist of Word and Music and has been involved in ministering through music since the age of eight. He has recorded CDs of his own compositions and arrangements for piano and organ as well as being keyboardist on CDs with other artists. Mr. Rogers holds four Bachelor Degrees from The College of Idaho in Organ Performance, Piano Performance, Religion, and Sacred Music. www.seanrogers.co

Torri Adams *

Choreographer

Torri has been dancing and performing since she was three. She started teaching and choreographing her senior year of high school and has since taught at numerous studios and been a guest teacher and choreographer for multiple events. Throughout her career, Torri has taught ages two to adult in styles ranging from ballet to hip hop, tap to lyrical, and almost everything in between. While dancing is her passion, Torri has recently found the joy of stage productions. Some of her favorite roles onstage have been Marian in *The Music Man*, Eliza in *The King and I*, and Beatnik/Ensemble in *Hairspray*. Torri has been the assistant choreographer for multiple shows and recently choreographed *Brigadoon* for Draper Historic Theatre.

"An opera begins long before the curtain goes up and ends long after it has come down. It starts in my imagination, it becomes my life, and it stays part of my life after I've left the opera House."

- Maria Callas



Pirates of Penzance

Gilbert & Sullivan
Draper Theatre
(Draper, Utah)

September 7-8, 2012

Hansel and Gretel

E. Humperdinck
Draper Theatre
(Draper, Utah)

Co-Production with
Draper Historic Theatre

October 5-20, 2012

Doubt, a Parable

By John Patrick Shanley

Draper Theatre
(Draper, Utah)

May 3-11, 2013

www.unipac150.org



Utah/Idaho Performing Arts Company

Summer Music Festival

Episcopal Church of the Resurrection
(Centerville, Utah)

Around the World in 80 Minutes

(July 12, 2012)

The (untitled) Concert

(July 19, 2012)

Heroes and Villains

(July 26, 2012)

Music for a Sunday Evening

Draper Theatre
(Draper, Utah)

Promise me Life

(October 21, 2012)

**If music be the food of love,
play on**

(March 10, 2013)

I Talk of Dreams

(June 9, 2013)

Chamber Concerts

Community Presbyterian Church
(American Fork, Utah)

Ars et Verita

(November 13, 2012)

I'm Still Here

(February 5, 2013)

Factotum

(April 16, 2013)

Repertoire, dates, and artists are subject to change without notice.

Contributors

(Reflects contributions received between Aug 2011 to Jul 2012)

PLATINUM (\$501+)

Joey Calkins†

SILVER (\$51-100)

ES Media*

GOLD (\$101-500)

PFG Insurance

Danica Yates†

Mark Walters

IBM*

BRONZE (\$1-50)

Betty Jeanne Chipman

*In-kind donations

† Cash and In-kind donations

**“Did ever maiden wake from dream of homely duty to find
her daylight break with such exceeding beauty? Did ever
maiden close her eyes on waking sadness, to dream of such
exceeding gladness?” - Mabel**



Engelbert Humperdinck's

October 5-20 @ 7pm

HANSEL AND GRETEL

Friday, Saturday, & Monday

Matinee October 13 @ 2pm

General Admission

\$9 Adults

With Soprano,
Sharon Cheng
as the Sandman &
Dew Fairy

TIL THEN

Broadway Review

FRIDAY, SEPTEMBER 21 @ 7PM

FEATURING SOLOISTS FROM THE
UTAH/IDAHO PERFORMING ARTS COMPANY
SINGING FAVORITES FROM *1776*, *SPAMALOT*,
RAGTIME, *FOREVER PLAID*, AND MANY
MORE! All tickets \$5.00



All productions housed at

Draper Historic Theatre

12366 South 900 East

Draper, Utah

* UNIPAC Debut

The Stanley Family

MAJOR-GENERAL

STANLEY

Gordon Jones

MABEL

Mimi West

EDITH

Allison Butler

KATE

Alene Wecker

ISABEL

Danielle Wilson

DAUGHTERS

Danica Bauer

Marissa Sheppard

Kayla Siebeneck

The Pirates

THE PIRATE KING

Brandtley Henderson

SAMUEL

David Green

FREDERIC

Johnny Hebda

RUTH

Valaura Arnold

PIRATES

Damir Anteljevic

Landon Arnold

Trenten Mikehel Murphy

Chloe Siebeneck

The Police

SERGEANT OF

POLICE

Joey Calkins

POLICE

Diana Anteljevic

Lorrinda Christensen

Sarah Crowley



Orchestra

Violin

Les McClure*,

Concert Master

Linda Brill

Kim Cannon

Heidi Szoke*

Debby Wetzell

Joey Whitaker*

Viola

Jodee Clark

David Grimm

Catherine Nagel

Cello

June Christensen

Evelyn Partner

Flute

Rachel Whitchurch

Flute/Piccolo

Sara Carlock

Oboe

Christie Brown

Clarinet

Sharon Brown

Russ Wardle

Bassoon

Carlos Cardon

* First Violin

**Special Thanks to Draper Historic Theatre
and Empress Theatre for their generosity.**



* UNIPAC Debut

Damir Anteljevic *
Pirate*Bio and head shot not available.***Diana Anteljevic ***
Policeman*Bio and head shot not available.***Landon Arnold ***
Pirate*Bio and head shot not available.***Valaura Arnold** (Most recently with UNIPAC; *Trial by Jury* | *Suor Angelica*)
Ruth

Ms. Arnold plays the piano, flute, and guitar but her first love is singing. She has a BM in Vocal Performance from the University of Utah and is currently pursuing her Masters Degree. She has performed on stages all across the country from Chicago to Los Angeles. She performs in Musical Theatre, Opera, Big Band and Oratorio venues. Favorite roles include Josephine (*HMS Pinafore*), Fiordiligi (*Così fan tutte*), Countess Rosina Almaviva (*Le Nozze di Figaro*), Elvira (*Don Giovanni*), Julie (*Carousel*), and Marion (*The Music Man*). She has had the unique opportunities of singing a duet with Bobby McFerrin and performing for Stephen Sondheim. Her recording credits include Brite Music, Living Scriptures, and Utah Voices 2011. Her latest recording effort, titled *A little help from my Friends*, was released last fall. She teaches private voice lessons in Riverton, where she lives with her wonderfully patient and supportive husband, Phil, and three fabulous children who have no option but to love music.

Danica Bauer *
Daughter

Ms. Bauer is usually found on the Bass in the pit but, Danica is glad to be able to be on stage once again in her favorite operetta. After this, she is off to college to get her medical assisting degree. Danica would like to thank everyone who made this possible.

Allison Butler *
Edith

Allison is thrilled to be making her UNIPAC debut, and in one of her favorite operas! She grew up doing musical theater in the San Francisco Bay Area and has done everything from Grandma Tzeitel in *Fiddler on the Roof* to Anna in *The King and I*. She began training in classical voice in high school and has been hooked on opera ever since, recently performing in *The Gondoliers* with Brigham Young University. Allison recently finished her graduate degree in statistics at BYU and now works as a statistician for the University of Utah in pediatric research. When work is over, she loves that she can come to rehearsal and suddenly have half a dozen sisters and be chased around by pirates!



Facebook.com/unipac150

* UNIPAC Debut

Lorrinda Christensen *
Policeman*Bio and head shot not available.***Sarah Crowley ***
Policeman

Ms. Crowley recently graduated in History from Southern Virginia University. Her former opera experience includes playing Cherubino in *Marriage of Figaro* ('12) and Clara Deluso in *Signor Deluso* ('11). She has also performed in musicals including *Guys and Dolls* both as Sarah Brown ('05) and in the pit playing Bass Clarinet and Bari Sax ('08). Other instruments she plays include piano and bassoon. Her recent choral experience includes serving as the Soprano 2 Section Leader in the Concert Chorale at SVU ('11-'12) and being lead Soprano in the SVU chamber singers ('11-'12).

David Green (Most recently with UNIPAC; "Heroes and Villains")
Samuel

Mr. Green has been a singer from an early age. His debut public performance was singing in church with a trio of boys at the age of five. Much of his singing since has been with choirs or in stage musicals. He was a member of Concert Choir at Dixie College, University Singers at the University of Utah, The Mormon Youth Choir, and Utah Choral Artists. He has performed in local stage productions including *Joseph and the Amazing Technicolor Dreamcoat* (Potiphar), *Saturday's Warrior* (Tod), *Music Man* (Oliver Hix), *Paint Your Wagon*, *Irene*, *Joseph and Tom Brown's School Days*. For the past few years, he has been studying with vocal coach and concert pianist, Larry Gee. In his non-musical life, Dave works full time as Corporate Communications Manager at Intermountain Healthcare. He is married to a beautiful soprano, Leah, and the pair have five musical children and one potentially musical grandson.

Johnny Hebda *
Frederic

Mr. Hebda has performed in and/or directed more than 70 productions both on stage and on screen since a young child. Some might say he is addicted to performing! He graduated from Brigham Young University with a BFA in Music Dance Theatre, as well as receiving an AA in Musical Theatre from the Florida School of the Arts Theatre Conservatory. Some of Johnny's favorite film and television roles have included parts in: *Sullivan Sisters* (PAX TV), *Hollywood Hills* (CineVista), and *Orange* (Full Sail). Favorite roles on stage have included: Mozart in *Amadeus*, Joseph in *Joseph and the Amazing Technicolor Dreamcoat*, Joseph Smith in *A Voice From the Dust*, Edward Lyons in *Blood Brothers*, Curly in *Oklahoma!*, Rooster in *Annie*, Sky Masterson in *Guys and Dolls*, Applegate in *Damn Yankees*, Glenn Cooper in *Rumors*, and Matt in *The Fantasticks*. When not performing, Johnny works by day as Vice President of Sales at AMP Security. Johnny is excited to be part of *Pirates of Penzance* and to make his opera debut!

"Art is a kind of illness." - Giacomo Puccini