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Performers

Brian Douros

David Green

Chris Holmes

Dawn Marshall

Alene Wecker

Venicia Wilson

2012/2013 Season

Pirates of Penzance

Hansel and Gretel

Doubt, a Parable

Summer Music Festival

Around the World in
80 Minutes

~

The (untitled) Concert

~

Heroes and Villains

Music for a

Sunday Evening

Promise me Life

~

If music be the food of
love, play on

~

I Talk of Dreams

Chamber Concerts

Ars et Verita

~

I'm Still Here

~

Factotum

The Utah/Idaho Performing Arts Company

presents,

Heroes and Villains

Episcopal Church of the Resurrection

Centerville, Utah

July 16, 2012 | 7:30pm

Ben Sieben & Scott Rowley, piano

Vissi d'Arte, from *Tosca*

Giacomo Puccini

Dawn Marshall†

Tutto e' deserto...Il balen del suo sorriso, from *Il trovatore*

Guiseppe Verdi

Chris Holmes*

Who I'd Be, from *Shrek*

Jeanine Tesori

Brian Douros*

Not While I'm Around, from *Sweeney Todd*

Stephen Sondheim

David Green†

Mon Couer S'ouvr'a ta Voix, from *Sampson and Delilah*

Camille Saint-Saen

Alene Wecker*

Confrontation, from *Jekyll & Hyde*

Frank Wildhorn

Brian Douros*

Prayer from *The Scarlet Pimpernel*

Frank Wildhorn

Brian Douros*

Sei Pieta, from *Julio Casare*

G. F. Handel

Venicia Wilson*

Steal Me, Sweet Thief, from *The Old Maid and the Thief*

Gian Carlo Menotti

Dawn Marshall†

Deh vieni alla finestra, from *Don Giovanni*

W. A. Mozart

David Green†

Cruda Sorte,

from *Italian Girl in the Algiers*

Gioacchino Antonio Rossini

Alene Wecker*

Eri tu, from *Un ballo in maschera*

Guiseppe Verdi

Chris Holmes*

Witch's Aria, from *Hansel and Gretel*

Engelbert Humperdinck

Alene Wecker*

Close Every Door, from *Joseph... Technicolor Dreamcoat*

Andrew Lloyd Webber

David Green†

Me, from *Beauty & The Beast*

Alan Menken

Brian Douros with Shannon Ricks*

This Place is Mine, from *Phantom*

Maury Yeston

Dawn Marshall†

The hours creep on a pace, from *HMS Pinafore*

Gilbert and Sullivan

Venicia Wilson*

Votre toast, from *Carmen*

Georges Bizet

Chris Holmes*

Accompanied by

* Ben Sieben

† Scott Rowley



Please silence all cell phones and other noise making devices.

Repertoire and artists subject to change without notice.

Brian Douros was born in Utah and has spent the majority of his days in the wonderful city of Centerville. Musical theater has been a passion and love of his for years. He is so thankful to UNIPAC for allowing him to share his love of music in this concert. Brian has been seen though out Utah performing in such shows as: Beauty and the Beast, Guys & Dolls, Savior of the World, City of Joseph, The Garden, Sweeney Todd and in many shows for Hunt Mystery Dinner Theater.

Dave Green has been a singer from an early age. His debut public performance was singing in church with a trio of boys at the age of five. Much of his singing since has been with choirs or in stage musicals. He was a member of Concert Choir at Dixie College, University Singers at the University of Utah, The Mormon Youth Choir and Utah Choral Artists. He has performed in local stage productions including Joseph and the Amazing Technicolor Dreamcoat (Potiphar), Saturday's Warrior (Tod), Music Man (Oliver Hix), Paint Your Wagon, Irene, Joseph and Tom Brown's School Days. For the past few years, he has been studying with vocal coach and concert pianist, Larry Gee. In his non-musical life, Dave works full time as Corporate Communications Manager at Intermountain Healthcare. He is married to a beautiful soprano, Leah, and the pair has five musical children and one potentially musical grandson.

A "powerful, melodious baritone" with "soul and passion" is a small sample of the enthusiastic reviews being received by **baritone Christopher Holmes**. Outstanding musicianship and a rapidly expanding repertoire are quickly establishing this baritone as an artist in demand. On the operatic stage Holmes has performed over thirty-five roles with noted companies including Austin Lyric Opera, Central City Opera, Phoenix Opera, Central City Opera, Eugene Opera, San Antonio Opera, and Utah Festival Opera. With Austin Lyric Opera he appeared in the Texas premiere of Heggie's Dead Man Walking. Other roles include Gaylord Ravenal in Kern's Show Boat at Utah Festival Opera and Sonora and Sharpless in Puccini's La fanciulla del West and Madama Butterfly. In concert repertoire, Mr. Holmes has performed the Fauré Requiem, Schubert's Mass in G Major, Mozart's Mass in C Minor and Requiem, and Brahms' German Requiem. He has also performed Handel's Messiah and Orff's Carmina Burana multiple times. Recently he was a soloist with the Utah Symphony in a variety of operatic selections and on the television broadcast Music and the Spoken Word with the Mormon Tabernacle Choir and Orchestra at Temple Square. This year Holmes made his international debut in Italy as a guest of Opera Orvieto in the title role of Don Giovanni. He holds degrees in voice and opera from Oberlin College Conservatory of Music and Temple University.

Soprano Dawn Veree Marshall is thrilled to be a part of Utah/Idaho Performing Arts Company, after her recent move to Utah. Originally from Ohio, she moved to California after high school to study voice. She sang seven seasons in the San Diego Opera chorus, and her favorite roles have included Josephine in HMS Pinafore and Mabel in The Pirates of Penzance with San Diego Comic Opera, Johanna in Sweeney Todd and Anne Egerman in A Little Night Music with Moonlight Amphitheatre in Vista, CA, and a glamorous eight months as lead singer aboard the cruise ship MS. Royal Odyssey. More moving

led to musical melodrama in Tucson, AZ (Gaslight Theatre), and the role of Mother Abbess in The Sound of Music the Historic Bucks County Playhouse outside of Philadelphia, PA. Philadelphia brought motherhood, another move to California, and now Utah. Upcoming for Dawn is Utah Opera Chorus, as well as the pleasure of this evening, and the return to her operatic beginnings. Thanks to Harrison & Welsey - my treasures.

Scott Rowley has been playing the piano since he was 8 years old. He began playing the organ at 14, studying for four years at BYU. He was a charter member of the Tabernacle Choir's Bells on Temple Square. He is a former Dean of the Salt Lake Chapter of the American Guild of Organists and is currently Director of Music at the Episcopal Church of the Resurrection. He is married and has a beautiful daughter and resides in Sandy, Utah.

Ben Sieben was born and raised in a small town in southeast Texas. He completed his Bachelor of Music degree in piano performance at Houston Baptist University in 2010. In Houston, he worked as a private piano teacher, church keyboardist, and full-time accompanist for the HBU University Singers during his senior year. After being accepted into the graduate piano programs at Baylor, Colorado University in Boulder, and the University of Utah, Ben chose to move to Salt Lake City where he now studies under Dr. Heather Conner. Ben will graduated with his M.M. in Piano Performance in May 2012.

Mezzo-soprano Alene Wecker has enjoyed performing in Utah since 2005. Her favorite roles include La Badessa in Suor Angelica, Mercedes in Carmen, Dame Carruthers in The Yeoman of the Guard, Tessa in The Gondoliers, and Olga Olsen in Street Scene. Alene also sings with the Utah Opera chorus. She is looking forward to performing again with UNIPAC in their upcoming productions of Pirates of Penzance and Hansel and Gretel.

Venicia Wilson began her love for Opera at Utah Festival Opera where she performed for five seasons in over 14 productions during her BMA study at Utah State University. She received her Master's Degree in Music at the University of Utah in 2003. Concert Soloist performances include Utah Festival Opera's "Musica Magnifica," Libby Gardner Hall, Mozart's C Minor Mass, Emma in Crawford Gate's concert production of Joseph, Joseph, Opera in a Month Concert, Timpanogoes Choral, Schubert's Mass in G, John Rutter's Mass of the Children, featured soloist for Utah Light Opera's "A Joyful Christmas" Mozart's Cosi Fan Tutte in Concert, Utah Premiere Brass, Leonard Bernstein's Pax. Roles performed include Margot, The Merry Widow; Madeline, The Face on the Ballroom Floor; Genevieve, Suor Angelica; Monica, The Medium; First Lady, Die Zauberflote; Alice Ford, The Merry Wives of Windsor; The Mother, Amahl and the Night Visitors; Isabelle, Scrooge; Josephine, HMS Pinafore; and Angelica, Suor Angelica.

