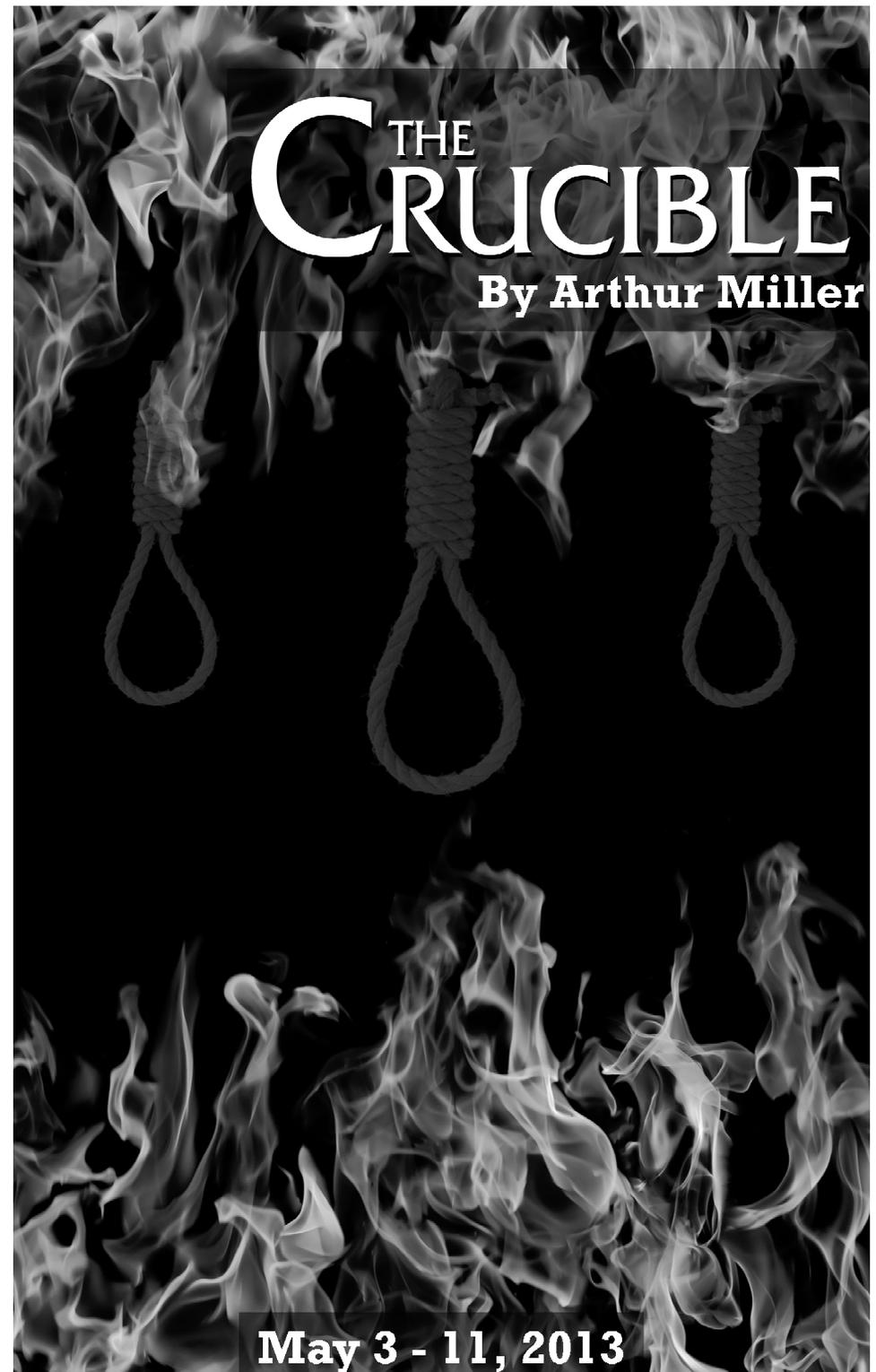


**"HE WHO SINGS, SCARES AWAY HIS WOES."**

- MIGUEL DE CERVANTES

*[www.unipac150.org](http://www.unipac150.org)*



**May 3 - 11, 2013**

**Backstage.** Only persons with official UNIPAC business are permitted backstage. Audience members are not permitted backstage or on stage before, during, or after performances.

**Blankets.** Light blankets may be available free of charge for those who find the theatre chilly. They are distributed on a first-come basis. See the House Manager or an Usher about them.

**Cameras and Recorders.** The use of audio and/or visual equipment is strictly prohibited. No flash photography of any kind.

**Children.** Babes-in-arms are not allowed in the theatre. As a courtesy to the performers and fellow audience members, please remove disruptive children from the theatre.

**Concessions.** Concessions will be on sale before the show and during intermission at select venues. Please be respectful of the performers and your fellow patrons and open wrappers quietly. Please put your trash in the trash receptacles.

**Courtesy Phone.** There is a courtesy phone available to patrons. Please speak to the House Manager.

**Exchanges.** Tickets may only be exchanged with 24 hour notice and only for the same production.

**Greet the Artists.** Patrons are invited to meet the cast after each performance in the Lobby.

**Latecomers.** All performances begin promptly. Latecomers will be seated at intermission or at the first appropriate interval. UNIPAC reserves the right to resell (without a refund) unclaimed seats three minutes after the announced curtain time.

**Parking.** Free parking is available. Refer to the maps available on our website under the Guest Info tab: [www.unipac150.org](http://www.unipac150.org).

**Perfume.** Please refrain from using excessive perfume, cologne, or lotion.

**Problems.** If you experience any problems, please notify an usher and the situation will be handled as quickly and discreetly as possible. The House Manager reserves the right to ask any disruptive audience member to leave **without** a refund.

**Program.** Program and artists are subject to change without notice.

**Quiet.** Cellular Phones, Pagers, and all other electronic devices should be turned off during performances. Please refrain from talking during performances or during overtures and musical interludes.

**Refund Policy.** There are no refunds.

**Smoking.** This is a smoke-free building.

**Tickets.** All patrons, regardless of age, must have a ticket to enter the theatre (for ticketed events). Tickets reported as lost, stolen, or exchanged may not be honored.

**Wheelchair.** For assistance with wheelchair seating contact the House Manager when arriving at the theatre. When purchasing tickets please contact the box office.

#### UNIPAC Administrative Staff

### Joey Calkins

Founder/General Artistic Director

### Sean Rogers

General Music Director/Resident Conductor

### Chris Siebeneck

Online Marketing Director

### Danica Yates

Assistant to Mr. Calkins

### Kimberly Wilkins\* Abigail Williams



Ms. Wilkins is enjoying her first season with UNIPAC. Wilkins has played Tzeitel in *Fiddler on the Roof*, Narrator in *Horton Hatches an Egg*, Angel Gabriel in *Joseph the Prophet*, Luisa in *The Fantasticks*, and Sophia Zubritsky in *Fools*. She has also performed in the ensemble in *Beauty and the Beast*, *The Birth of Christ*, *The Prince of Egypt*, and *Mulan*. Kim is an accomplished pianist, guitarist, and singer, and has enjoyed success in the local music scene. She is fortunate enough to support her passions for music and theater with her award-winning art. Kim is grateful to her husband Loki and cat Danny for their continual support through her insomnia and Grey's

Anatomy addiction.

**Danica Yates** (Most recently with UNIPAC; *The Kiss*)

### Mary Warren | Property Manager



Miss Yates is thrilled to portray the role of Mary Warren, as it has been a dream of hers for many years, and she hopes to make her mother proud with this shared interest in *The Crucible*. Danica is an accomplished writer/poet, has studied Shakespeare, and competed two years at the Utah Shakespearean Festival. Recent credits include Stage Manager, Merrill Osmond's Youth Pioneer Pageant; Co-Director, *Steel Magnolias*; Stage Manager, *Young Santa Claus and the Winter Solstice*, and Assistant Stage Manager/Property Manager *Footloose*. Danica is also on staff with the Utah/Idaho Performing Arts Company (as the Executive Assistant) and has worked as a Stage Manager for *Trial By Jury* | *Suor Angelica*, *Bastien and Bastienna*, *The Other Wise Man*, *Dido and Aeneas*, and directed *The Kiss* (Utah Premiere) and *From Deep Within (Scene)*. Past performance roles include: Jem, *The Whipping Boy*; Ruthanne Barnes, *An Evening of Culture*; Mistress Quickly from Shakespeare's *Henry the Fourth*; and a variety of characters in *Monty Python and the Holy Grail*.



**Kayla Siebeneck** (Most recently with UNIPAC; *The Pirates of Penzance*)

**Ruth Putnam**



Ms. Siebeneck is nine years old has been acting on stage for three years. Recently she was Big Jule in *Guys and Dolls Jr.* and performed in *Metaphasia*. In 2012 she was in *Pirates of Penzance* with UNIPAC and was Ladybug in *James and the Giant Peach* at DHT. In 2011 she was Gladys in *The Best Christmas Pageant Ever* with The Sugar Factory Playhouse and she was Nellie the Spider in *Charlotte's Web* with DHT. In 2010 she performed the lead role in *Little Match Girl*, and also performed in *Dracula* at The Egyptian, and in *Aladdin* with the Academy of Performing Arts, and she started her acting career in Sandy Art's *Willie Wonka Jr.* Kayla also loves dancing, tumbling, swimming, archery and going camping.

**Anne Werner\***

**Susanna Walcott** (May 4 (Evening), 9, 10, 11)



Ms. Werner has enjoyed playing a variety of roles from Miss Spider in *James and the Giant Peach* to Laura in *The Glass Menagerie*. While based in Utah, Anne has also acted in Canada and Japan, and was a member of the Fusion Theater Project in 2009-2010. *The Crucible* is one of her favorite plays, because it continues to be relevant to every generation and time period. Anne is excited to be in this production, and hopes that all of you will gain new appreciation for *The Crucible*.

# DOG SEES GOD

CONFESSIONS OF A TEENAGE BLOCKHEAD  
by Bert V. Royal  
June 21st - June 30th

This scathingly funny unauthorized parody will turn your childhood on its head & take you on a journey that is the joy and pain of being a teen.

For tickets and information visit  
[www.SilverSummitTheatre.org](http://www.SilverSummitTheatre.org)



\*A portion of proceeds benefits The Utah Pride Center



By Arthur Miller

Premiered January 22, 1953 at the Martin Beck Theatre in New York City.

There will be a brief intermission between Acts 2 & 3.

Approximate final curtain time, 10:00pm for the evening performances and 4:30pm for the matinee.

**Music Credits:**

“O GOD OF HOSTS, THE MIGHTY LORD”

Text: Psalms, Edinburgh, 1615 | Music: Rachel Cox

“SWEET LITTLE, TINY BIRD” (Marie’s Lullaby)

Text and Music: Joey Calkins (from *Requiem*, Opus 9)

“MAMMY ADVICE”

Text: Trad. Barbados Folk Song | Music: Joey Calkins

~

THE CRUCIBLE is presented by special arrangement with  
Dramatists Play Service, Inc. New York.

Artistic, Production, & House Staff

**Joey Calkins**  
Director  
Set/Lighting/Sound Designer

**Deborah Wouden**  
Costumer

**Apryl Zschokke**  
Stage Manager

**Danica Yates**  
Property Manager

**Joseph Hutch**  
Light/Sound Operator

**Draper Theatre**  
**Craig Haycock**  
General Manager  
Box Office Manager

**Randy Young**  
Technical Director

\* UNIPAC Debut

**Joey Calkins** (Most recently with UNIPAC; "I Was Here")  
**UNIPAC Founder/General Artistic Director**

**Stage Director, Set/Lighting/Sound Designer | Reverend Parris**



Mr. Calkins is a singer, stage director, and producer. Past credits include; Melchior, *Amahl and the Night Visitors* (Draper Arts Council); Director, *Pirates of Penzance* (UNIPAC); Lighting Designer, *Steel Magnolias* (DHT); Don Alfonso, *Così fan tutte in Concert* (American Fork Arts Council); Music Director/Stage Manager, *Li'l Abner* (DHT); Smudge, *Forever Plaid* (Empress); Director, *Trial by Jury | Suor Angelica* (UNIPAC); Director/Set Designer, *An Ideal Husband* (DHT); *Madama Butterfly* (Utah Lyric Opera); Herr Zeller, *The Sound of Music* (Lehi City Arts); and Sir Evelyn Oakleigh, *Anything Goes* (Music Theatre of Idaho). Calkins currently serves as the Executive Producer for Draper Historic Theatre and is the Founder/General Artistic Director of the Utah/Idaho Performing Arts Company. Upcoming engagements include; Soloist, *I Talk of Dreams* (UNIPAC); Lighting Designer, *Dog Sees God* (Silver Summit); Aeneas, *Dido and Aeneas* (UNIPAC); and Director, *Broadway Bound?* (Salty Cricket Composers Collective).

[www.joeycalkins.com](http://www.joeycalkins.com)

**Deborah Wouden** (Most recently with UNIPAC; *Trial by Jury | Suor Angelica*)  
**Costumer**



Ms. Wouden is glad to be costuming another show for UNIPAC, the cast has been awesome to work with. She holds a BFA in Costume Design from the University of Utah. Other shows that she has costumed include *The Fantasticks*, *Steel Magnolias*, *Li'l Abner*, *Charlotte's Web*, *An Ideal Husband* and *Footloose* for DHT, *Suor Angelica* for UNIPAC, *Arsenic and Old Lace*, *Honk*, *Footloose*, *The Murder Room*, and *The Real Inspector Hound* for Midvale City. Other shows include *Hurlyburly* and *Rumors* for the University of Utah.

**Off the Wall Comedy Improv**

Every Saturday Night

@ 10:30



\* UNIPAC Debut

**Jessica Major\***  
**Mercy Lewis**



Ms. Major has always had a love for theatre and is excited to make a comeback from an absence of a few years. She would like to thank her wonderful family and friends that support her so much!

**Kryssi Rees** (Most recently with UNIPAC; *The Other Wise Man*)  
**Voice of Martha Corey/Sarah Good**



Ms. Rees signed the devil's book ten years ago as Rebecca Nurse and is thrilled to pen her soul away once more as crazy Sarah Good. She would like to thank her estranged husband Mitchell, her dearest friends Cinda, Amber, Danica (and others), the mouse under the bed, the cat, and most of all, the devil himself, Joey Calkins.

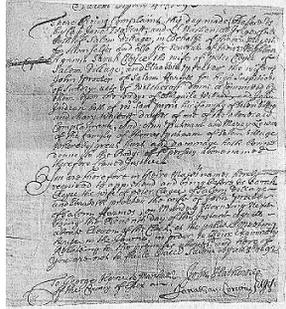
**Damn Yankees**

Performances:  
 June 21, 22, 24, 28 & 29

Tickets:  
 \$10 Adults \$7 Children

Playing This Summer at the Draper Amphitheater  
 For more info visit [www.draperartscouncil.org](http://www.draperartscouncil.org)

# Warrant



Salem Aprill 4<sup>th</sup> 1692

There Being Complaint this day made (Before us) by capt Jonat Walcott, and Lt Natheniell Ingersull both of Salem Village, in Behalfe of their Majesties for themselves and also for severall of their Neighbours Against Sarah Cloyce the wife of peter Cloyce of Salem Villages, and Elizabeth Proctor the wife of John Proctor of Salem farmes for high Suspicion of Sundry acts of Witchcraft donne or Committed by them upon the bodys of Abigail Williams, and John Indian both of Mr Sam Parris his family of Salem Village and mary Walcott daughter of the abovesaid Complainants, And Ann Putnam and Marcy Lewis of the famly of Thomas Putnam of Salem Village whereby great hurt and dammage hath bene donne to the Bodys of sd persons above named therefore Craved Justice.

You are therefore in their Majest's names hereby required to apprehend and bring before us Sarah Cloyce the wife of peter Cloyce of Salem Village and Elizabeth proctor the wife of John Proctor of Salem farmes, on Munday Morneing Next being the Eleventh day of this Instant Aprill aboute Eleven of the Clock, at the publike Meeting house in the Towne, in order to their Examination Relating to the premesis aboves'd and here of you are. not to faile Dated Salem Aprill 8<sup>th</sup> 1692

To George Herick Marshall of the County of essex

John Hathorne

Jonathan Corwin Assist

**Gordon Jones** (Most recently with UNIPAC; *The Pirates of Penzance*)

**Deputy Governor Danforth**



With the passage of time, *The Crucible* has lost much of the political and ideological baggage it carried when written, a development Gordon welcomes, as he finds the play stronger as social than as political commentary. He has appeared in a number of UNIPAC and DHT productions, including *Pirates of Penzance* (Major-General), *Trial By Jury* (Jury Foreman), and *An Ideal Husband* (Earl of Caversham, K.G.). Gordon is a member of the Draper Arts Council, and will be seen next at the Draper Amphitheater in the DAC production of *Damn Yankees*. He teaches at SLCC and UVU, and does word puzzles in his spare time.

**Rob Luckau \***  
**John Proctor**



Mr. Luckau studied drama / community theatre at the University of Northumbria at Newcastle. He enjoys theatre, eating stuff, and doing things.

“Art is a kind of illness.”  
- Giacomo Puccini

REVEREND PARRIS **Joey Calkins**

BETTY PARRIS **Karlie Dowding**

ABIGAIL WILLIAMS **Kimberly Wilkins**

TITUBA **Michelle Durrant**

MRS. ANN PUTNAM **Elisa Eames**

THOMAS PUTNAM **Dale Frost**

RUTH PUTNAM **Kayla Siebeneck**

MARY WARREN **Danica Yates**

MERCY LEWIS **Jessica MAJOR**

JOHN PROCTOR **Rob Luckau**

ELIZABETH PROCTOR **Julie Benedict**

REVEREND HALE **Austin Hussey**

REBECCA NURSE **Nancy Jensen**

SUSANNA WALCOTT **Anne Werner & Shannon Deonier**

GILES COREY **Brett Davis**

SARAH GOOD/Voice of MARTHA COREY **Kryssi Rees**

DEPUTY GOVERNOR DANFORTH **Gordon Jones**

EZEKIAL CHEEVER **Adam Hussey**

DRUMMER **Ralph Faneus**



**“God does not need my name nailed upon the church door! God sees my name; He knows how black my sins are! ...I can [hang]. And there’s your first marvel, that I can. You have made your magic now, for now I do think I see some shred of goodness in John Proctor. Not enough to weave a banner with, but white enough to keep it from such dogs.”**

**- John Proctor (from the opera by Robert Ward)**

\* UNIPAC Debut

**Julie Benedict\***  
**Elizabeth Proctor**

Ms. Benedict is excited to be playing the part of Elizabeth Proctor, and would like to thank UNIPAC for the opportunity. Some of her favorite roles include Hippolyta in *A Midsummer Night's Dream*, Natasha Clutchco in *Curse of the Scarab*, Lady Markby in *An Ideal Husband*, the Queen of Hearts in *Babes in Toyland*, Magrat Garlick in *Wyrld Sisters*, and Various Characters in *The Fables Project* for the 2010 Page to Stage Festival.

**Brett Davis\***  
**Giles Corey**

As a newcomer to UNIPAC, Mr. Davis is very happy to make his debut in this particular show. He began his theater experience just a few short years ago and looks forward to sharing this classic piece with you. Brett really enjoys playing character roles, some of which include: Mr. Bumble in South Jordan Community Theater's production of *Oliver!*, Marry'in Sam in Draper Historic Theater's production of *Lil' Abner*, Head Waiter Rudolph Reisenweber in Murray Arts Council's production of *Hello Dolly*, and most recently as the Prince of Wales in Draper Arts Council's production of *Scarlet Pimpernel*. He has also dabbled in interactive dinner theater as the Magistrate Charles Devenport in Poison Ivy Mysteries' production of *Village Hauntings*.

His single most favored role, however, is that of dad to Nathan and Savannah, as well as husband to his beautiful bride Jayne.

**Shannon Deonier\*****Susannah Walcott** (May 3, 4 (matinee))

Ms. Deonier has been performing and costuming for more than ten years. She has been awarded for both craftsmanship in construction and outstanding performance in competitions across the continental US, and has ranked among top ten in the nation for the past three years running as part of World Cosplay Summit. Her dream is to find the Master Sword, defeat Ganon, and reclaim the Hyrulian Throne.

**“The magistrate sits in your heart that judges you. I never thought you but a good man, John...”**  
**- Elizabeth Proctor**

DRAPER HISTORIC THEATRE  
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# Annie

Book by THOMAS MEEHAN      Music by CHARLES STROUSE      Lyrics by MARTIN CHARNIN

June 7, 8, 10, 14, 15, 17, 21, 22 @ 7pm  
Matinee: June 15 @ 2pm

THE SUN'LL COME OUT TOMORROW,  
SO YOU GOTTA HANG ON TILL  
TOMORROW, COME WHAT MAY!  
TOMORROW, TOMORROW,  
I LOVE YA, TOMORROW!  
YOU'RE ONLY A DAY AWAY.

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Is presented through special arrangement with Music Theatre International (MTI).  
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www.MTIShows.com

REPertoire, DATES, AND ARTISTS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

\* UNIPAC Debut

**Adam Hussey\***  
**Ezekiel Cheever**



Mr. Hussey is usually found behind the scenes, working as a stagehand, but is now reprising his role as Ezekiel Cheever. His other shows include the opening and closing ceremonies of the 2002 Winter Olympics, *How to Succeed in Business Without Really Trying* (Light board operator), *Guys and Dolls* (Spot light operator), and *The Lion King* (grip), as well as working as a general stagehand at concerts for venues such as Kiss, Brad Paisley, and *The Warped Tour*. He'd like to thank the dynamic director Joey and the collective cast for making this such a fun experience. Oh, and he'd like to remind the audience of one small thing: don't sign the Devil's book!

**Austin Hussey\***  
**Reverend John Hale**



Mr. Hussey is excited to play the part of Reverend John Hale. Most recently he played Yertle the Turtle in *Sensical the Musical*. He took straight superiors in state competition with the humorous monologue *Albuquerque* by "Weird" Al Yanchovic and took fifth place in the Shakespeare competition as Dromio #1 in a scene from *The Comedy of Errors*.

**Nancy Jensen\***  
**Rebecca Nurse**



Ms. Jensen is so glad to be working with UNIPAC in this production of *The Crucible*. She recently appeared at the Empress as Madam Arcati in *Blythe Spirit* and other favorite roles include Abby Brewster in *Arsenic and Old Lace*, Aunt Polly in *Tom Sawyer*, Ethel Savage in *The Curious Savage* and Miriam in *Bean Jest*. Nancy was a music major at BYU and has loved participating in the music and theater, first in Evanston, Wyoming as a charter member of Sagebrush Theatre Group, and began her theater experience here in Salt Lake City working with The Utah Children's Theatre (formerly City Rep) for several years, but has branched out in the last ten years or so working at the Empress Theatre, The Grand, Midvale Arts, Murray Arts Council, Hale Center Theatre, Draper Historic Theater, and probably one or two others. She loves working in all aspects of theater from stage management, light and sound technician, costumer, actor and director.

***O Christian Martyr Who for Truth could die  
When all about thee Owned the hideous lie!  
The world, redeemed from superstition's sway,  
Is breathing freer for thy sake today.***

- Words written by John Greenleaf Whittier and inscribed on a monument marking the grave of Rebecca Nurse, one of the condemned "witches" of Salem.

\* UNIPAC Debut

**Karlie Dowding\***  
**Betty Parris**



Ms. Dowding was born in England and moved to Utah at age three. She found her love for acting in the third grade after performing in the school's production of *A Midsummer's Night Dream*. Karlie currently studies acting at Utah Children's Theatre where she has performed in numerous workshops and most recently in the youth stage production of *The Hunchback of Notre Dame*. She loves Shakespeare with a passion and is always looking for the next Shakespeare workshop to attend. Karlie is thrilled to make her Utah/Idaho Performing Arts Company debut in Arthur Miller's *The Crucible*.

**Michelle Durrant\***  
**Tituba**



Ms. Durrant is extremely excited to be performing in her first role ever. While she has never been in a play, Michelle loves to perform. Michelle's background is primarily in music and dance having studied piano for 12 years and voice for seven years and participating in her local Zumba class (and every once in a while helping the class instructor out from time to time). Michelle would like to thank her Mom, Dad, and her husband Rob for their love and support. She also would like to thank the director, Joey Calkins, for allowing her to enjoy this valuable experience. Michelle dedicates her performance to the memory of her late grandfather, George Tanner, who started the Department of Drama at Utah Technical College, UVSC, Utah State, and the Church College of New Zealand.

**Elisa Eames\***  
**Mrs. Ann Putnam**



Ms. Eames enjoys doing community theater when time permits. She has a bachelor's in Humanities and is currently taking classes in accounting. She also enjoys writing, running, reading, and volunteering at her children's school. Previous characters she has played include: Mina, *Dracula*, Keith Christensen Theater, Pleasant Grove; Miss Forsythe, *Death of a Salesman*, Little Brown Theater, Springville; Biddy, *Great Expectations*, BYU Pardoe Theater, Provo; Sittah, *Nathan the Wise*, BYU Pardoe Theater, Provo.

**Dale Frost\***  
**Thomas Putnam**



Mr. Frost is thrilled to be in *The Crucible*, his second show since returning to the theatre after serving in the US Navy for nine years (his first being Sparky in *Forever Plaid*). During his time in the Navy, Dale served on the USS Chancelorsville and Shilo (Missile Cruisers) along with the USS Scout and Devastator (Mine Sweepers). He served in Japan, the Persian Gulf, and US stateside. Before his Navy career, Dale was seen on stage in *Once Upon a Mattress*, *Oklahoma*, and *Annie Get Your Gun* to name a few.



**Contributors**

(Reflects contributions received between Aug 2011 to Jul 2012)

**PLATINUM (\$501+)**

Joey Calkins†  
Draper Historic Theatre\*

Danica Yates†

**SILVER (\$51-100)**

ES Media\*

**GOLD (\$101-500)**

IBM\*  
Gordon Jones\*  
PFG Insurance  
Mark Walters

**BRONZE (\$1-50)**  
Betty Jeanne Chipman

\*In-kind donations

† Cash and In-kind donations

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ELEVATED TASTES



"I purchased several things to take home... among them was the Gruyere and Prosciutto Croissant (fantastic), the Chocolate Croissant, Almond Bar, and the Raspberry Tart."

"An exhaustive review is unnecessary - Just go! Right now!"

*Actual YELP reviews*

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**Season**

**Dido and Aeneas**

**GiaNni Schicchi**

**Purcell | Puccini**  
Draper Historic Theatre  
(Draper, Utah)

**August 23 & 24, 2013**

**THE  
MIRADO**

**Gilbert & Sullivan**  
Draper Historic Theatre  
(Draper, Utah)

Co-Production with  
Draper Historic Theatre

**September 13 - 28, 2013**

**KING LEAR**

Shakespeare

Draper Historic Theatre  
(Draper, Utah)

**May 2 - 10, 2013**

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**Utah/Idaho  
Performing  
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Company**

**Summer Music Festival**  
Episcopal Church of the Resurrection  
(Centerville, Utah)

**Major and Minor**  
(July 11, 2013)

**Broadway to Hollywood**  
(July 18, 2013)

**A Matter of Fact**  
(July 25, 2013)

**Music for a  
Sunday Evening**  
Draper Historic Theatre  
(Draper, Utah)

**Psalmody**  
(October 13, 2013)  
**For the Masses**  
(June 8, 2014)

**Chamber Concerts**  
Community Presbyterian Church  
(American Fork, Utah)

**Something Old, Something New**  
(February 18, 2014)

**Something Borrowed,  
Something Blue**  
(April 10, 2014)

**DHT Variety Nights**  
Draper Historic Theatre  
(Draper, Utah)

**'Til Then**  
(November 8, 2013)

**Revolutionary**  
(March 28, 2014)

Repertoire, dates, and artists are subject to change without notice.