

Chamber Concert Series

Presented by



Consort

Ben Sieben, Piano

Janilyn Anderson

Mein Gläubiges Herze (Bach)

Music For a While (Purcell)

Quia respexit (Bach)

Lusinghe più care (Alessandro)

Julie Kland

Amor Dormiglione (Strozzi)

Così, Amor, Mi Fai Languir (Stradella)

Selve Amiche, Ombrose Piante (Caldera)

Le Violette (Scarlatti)

Venicia Stolworthy Wilson

Piangerò la sorte mia, *Giulio Cesare* (Handel)

Sei Pieta, *Giulio Cesare* (Handel)



Utah/Idaho Performing Arts Company

Consort

Ben Sieben, Piano

Janilyn Anderson (Soprano) has sung with Utah Symphony and Opera, New Opera Works, Scera Shell, Utah/Idaho Performing Arts Company, and Utah Lyric Opera Society. Favorite opera roles include the Witch in *Hansel and Gretel* and Despina in *Così fan tutte*. She played Rhodaspes/Joshua/Shibyah in the premiere of M Ryan Taylor's *The Other Wise Man*. Janilyn enjoys performing in recital and has been a soloist for the Northern Utah Choral Society, Utah Baroque Ensemble, Quest Music, and Pleasant Grove Symphony. Passionate about teaching, Janilyn owns a vocal studio in Lindon, has taught voice at USU, and coached voice for the Mountain View High School and Oak Canyon Jr. High School choral departments. Former president of the National Association of Teachers of Singing (NATS) Southern Utah Chapter, and current VP of Adjudications, Janilyn holds a degree from BYU in Vocal Performance and Pedagogy.

Ben Sieben (Piano) was born and raised in a small town in southeast Texas. He completed his Bachelor of Music degree in piano performance at Houston Baptist University in 2010. In Houston, he worked as a private piano teacher, church keyboardist, and full-time accompanist for the HBU University Singers during his senior year. After being accepted into the graduate piano programs at Baylor, Colorado University in Boulder, and the University of Utah, Ben chose to move to Salt Lake City where he now studies under Dr. Heather Conner. Ben will graduate with his M.M. in Piano Performance in May 2012.

Julie Kland (Soprano) has been singing and performing her entire life and has enjoyed a variety of choir and theater experiences. Julie soloed on Sunday in UNI-PAC's *Preces et Carmina Sacra* concert and will be performing in the upcoming Baroque Consort. She was also seen in *Trial by Jury* | *Suor Angelica* last fall. A couple of her favorite recent roles are the title role in Gilbert and Sullivan's *Iolanthe* and a Pick-a-little Lady in *The Music Man*. Julie sings with Utah Chamber Artists and studies voice with Laurel James. Her lead role is that of mother to her five children.

Venicia Wilson (Soprano) began her love for Opera at Utah Festival Opera where she performed for five seasons in over 14 productions during her BMA study at Utah State University. She received her Master's Degree in Music at the University of Utah in 2003. Concert Soloist performances include Utah Festival Opera's "Musica Magnifica," Libby Gardner Hall, Mozart's *C Minor Mass*, Emma in Crawford Gate's concert production of *Joseph, Joseph*, Opera in a Month Concert, Timpanogoes Choral, Schubert's *Mass in G*, John Rutter's *Mass of the Children*, featured soloist for Utah Light Opera's "A Joyful Christmas" Mozart's *Così fan tutte in Concert*, Utah Premiere Brass, Leonard Bernstein's *Pax*. Roles performed include Margot, *The Merry Widow*; Madeline, *The Face on the Ballroom Floor*; Genevieve, *Suor Angelica*; Monica, *The Medium*; First Lady, *Die Zauberflöte*; Alice Ford, *The Merry Wives of Windsor*; The Mother, *Amahl and the Night Visitors*; Isabelle, *Scrooge*; Josephine, *HMS Pinafore*; and Angelica, *Suor Angelica*.

William Shakespeare's The Taming of the Shrew

May 4-12 @ 7:30

Draper Theatre

12366 South 900 East | Draper

\$10/\$7

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America, America

June 10 @ 7pm

Draper Theatre

12366 South 900 East | Draper

Free Admission