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Performers

Colleen Brunson

Soprano

David Green

Tenor

Mitchell Sturges

Tenor

Megan Tholen

Soprano

2012/2013 Season

Pirates of Penzance

Hansel and Gretel

Doubt, a Parable

Summer Music Festival

Around the World in
80 Minutes

The (untitled) Concert

Heroes and Villains

Music for a Sunday Evening

Promise me Life

If music be the food of
love, play on

I Talk of Dreams

Chamber Concerts

Ars et Verita

I'm Still Here

Factotum

The Utah/Idaho Performing Arts Company

presents,

Around the World in 80 Minutes

Episcopal Church of the Resurrection

Centerville, Utah

July 12, 2012 | 7:30pm

Heidi Alley, Dr. Daniel C. Harrison, & Scott Rowley, piano

Cockles and Mussels

Text: Irish Folk Song,
Music: Arr. Del Arden and Stewart Wille

The Harp That Once Through

Tara's Halls

Text; Thomas Moore
Music: Thomas Pasatieri
Colleen Brunson*

Autumn Evening

Music: Roger Quilter

Frühlingsträum

Music: Franz Schubert
David Green†

Nacht und Träume, D. 827

Text: Matthäus von Collin
Music: Franz Schubert

Comment, disaient-ils, S. 276

Text: Victor Hugo
Music: Franz Liszt
Mitchell Sturges‡

Air Champetre

Music: Francis Poulenc
Megan Tholen†

Beau Soir

Music: Claude Debussy

Après une rêve

Music: Gabriel Fauré

Mandoline

Music: Gabriel Fauré
David Green† ‡

When I Was Seventeen

Text: H. Lilljebjorn
Music: Swedish Folksong
Colleen Brunson*

None but the lonely heart

Text: L.A. Mey (after Goethe)
Music: Pyotr Ilyich Tchaikovsky
Mitchell Sturges‡

Azami no Hana

Chinese Folk Song
David Green†

The K'e

Text: Chinese (718 B.C.)
Music: Celius Dougherty
Colleen Brunson

Vocalise

Music: Wilbur Chenoweth
Megan Tholen‡

Night from Three Early Songs

Text: Robert Southey
Music: George Crumb
Mitchell Sturges‡

Give me Jesus

Music: Spiritual arr. Moses Hogan

Simple Gifts

Music: Shaker Tune arr. Mark Hayes
Megan Tholen†

Bachianas Brasileiras No. 5

Text: Ruth V. Correa
Music: Heitor Villa-Lobos
Colleen Brunson*

Siyahamba

Music: South African Folk Song
arr. Sally K. Albrecht
Megan Tholen†

Chiquitita la novia

Text: Letra extraida del Cancionero Popular
Music: Fernando Obradors
Colleen Brunson*

The Light in the Piazza

Music: Adam Guettel
Megan Tholen†

Accompanied by

* Dr. Daniel C. Harrison
† Scott Rowley
‡ Heidi Alley

Please silence all cell phones and other noise making devices.
Repertoire and artists subject to change without notice.

Heidi J. Alley started piano lessons at the age of five under the tutelage of her mother, Margaret S. Brown. She added organ playing at age eight working with William Foxley. She studied piano with Dr. Paul Pollei and Robert Smith. She graduated from Brigham Young University in organ performance with Dr. Parley Belnap as her instructor. Other organ teachers include Dr. J.J. Keeler and Dr. Kenneth Udy. Heidi is a well-known performer and accompanist at local venues in Salt Lake City including the Assembly Hall, Wasatch Presbyterian Church, and Libby Gardner Hall. She was a featured recitalist at the combined Region 8 and Region 9 Convention of the American Guild of Organists. She also was the local artist in 2007 for the Eccles Organ Concert Series held at the Cathedral of the Madeleine. She has served on the local board of the Salt Lake City Chapter American Guild of Organists and will be the President for the term of 2012-2014. She has served for many years as a faculty member of the Church Music Workshop at Brigham Young University. Currently she is a guest recitalist at the Conference Center and Tabernacle on Temple Square. She is the organist for St. Paul's Episcopal Church in Salt Lake City. Heidi loves the outdoors and being active. She has completed two marathons, four Century bike rides, and several triathlons. She also enjoys water skiing, snow skiing, motorcycling, and hiking. She lives in Bountiful with her husband Lynn and is the mother of four children. She also boasts one son-in-law and three fabulous grandchildren.

Colleen H. Brunson, Lyric Coloratura Soprano, received a BA in Vocal Performance from Santa Clara University. She also studied opera in Graz, Austria with The American Institute of Musical Studies. Ms. Brunson then received her MM in Opera and Musical Theater Performance from Arizona State University. Ms. Brunson is the recipient of many awards, including First Place in the Arizona NATS competition. She was also awarded the The Most Promising Young Singer in Arizona scholarship. She was named a Renowned Graduate from Santa Clara University in the Princeton Review of Performing Arts Colleges and Universities. Some of her performing roles include Lily (The Secret Garden), Soprano Soloist (Messiah), Mary (Gloria), Gretel (Hansel and Gretel), Pamina (Die Zauberflöte), First Spirit (Die Zauberflöte), and Gilda (Rigoletto). Ms. Brunson has served on the voice faculties of Santa Clara University and Utah Valley University. She lives happily ever after with her husband and four children.

Dave Green has been a singer from an early age. His debut public performance was singing in church with a trio of boys at the age of five. Much of his singing since has been with choirs or in stage musicals. He was a member of Concert Choir at Dixie College, University Singers at the University of Utah, The Mormon Youth Choir and Utah Choral Artists. He has performed in local stage productions including *Joseph and the Amazing Technicolor Dreamcoat* (Potiphar), *Saturday's Warrior* (Tod), *Music Man* (Oliver Hix), *Paint Your Wagon*, *Irene*, *Joseph and Tom Brown's School Days*. For the past few years, he has been studying with vocal coach and concert pianist, Larry Gee. In his non-musical life, Dave works full time as Corporate Communications Manager at Intermountain Healthcare. He is married to a beautiful soprano, Leah, and the pair has five musical children and one potentially musical grandson.

Dr. Daniel C. Harrison completed a Bachelor of Arts Degree at Brigham Young University in 1968. Then he studied at the Royal Academy of Music in London, England. He returned to complete a Master of Arts Degree at BYU in 1973. Dr. Harrison has won many performance competitions, including the 1966 Utah State Fair Music Competition where he won the Advanced Piano Division and the Grand Prize, and performed twice with the Utah Symphony Orchestra under Maestro Maurice Abravanel. He is a sought-after adjudicator, lecturer, and recitalist throughout the intermountain area, and in California.

Scott Rowley has been playing the piano since he was 8 years old. He began playing the organ at 14, studying for four years at BYU. He was a charter member of the Tabernacle Choir's Bells on Temple Square. He is a former Dean of the Salt Lake Chapter of the American Guild of Organists and is currently Director of Music at the Episcopal Church of the Resurrection. He is married and has a beautiful daughter and resides in Sandy, Utah.

Hailed with "*honest*" and "*transparently clean*" singing by the *Deseret News*, tenor **Mitchell Sturges**, a Salt Lake City native, lives in Tucson, Arizona, where he is under the tutelage of Dr. Kristin Dauphinais at the University of Arizona. Past performances include collaborations with University of Utah Lyric Opera, international music festival La Musica Lirica in Italy, University of Arizona Opera Theatre, Paradigm Chamber Orchestra, and Salt Lake Symphony in *Gianni Schicchi*, *Il barbiere di Siviglia*, *The Consul & Amahl and the Night Visitors*. Rapidly becoming known as an important recitalist, Mitchell Sturges is known for his commitment to exploring and performing a vast array of song repertoire, with a special passion for American song. Mr. Sturges has been presented in recital at venues such as St. Martin-in-the-Fields in London, England, St. Philip's-in-the-Hills Episcopal Church in Tucson, Los Angeles City College, Assembly Hall on Temple Square in Salt Lake, First Presbyterian Church of Salt Lake, St. Paul's Episcopal Church & the Salt Lake City Library.

Megan Valerie Tholen has been seen around the Salt Lake and St. George areas performing vocal music, theatre, and dance. She competed at NATS vocal competition in 2012 and this spring was awarded 1st place in Musical Theatre and 2nd place in Classical; she has also won various high school competitions. Megan is currently in *Princess Ida* with Holladay Arts Council, and has recently been seen in *Bash* and *Iolanthe* with Holladay; *Arthur and Lancelot*, *For Love of Guinevere* and *Frankenstein* with Salty Dinner Theater; acted with The Dickens Festival in Salt Lake, and participated in Around The Globe Theatre Company's *The Tempest*. She currently is taking dance from Janet Gray Studios, Onyx Aerial Fitness, and Repertory Dance Theatre.

